

Intelligencer

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32nd Annual Convention

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Carol Sue Humphrey
AJHA Secretary

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From the President:

Joint Journalism & Communication History Conference a highlight of recent trip to New York City



By **Kim Mangun**
Utah

Being president of this organization is a lot of work, as anyone who has held the position will attest. But it also has its perks. In March, I had the pleasure of representing AJHA at the Joint Journalism and Communication History Conference at New York University's

Arthur L. Carter Journalism

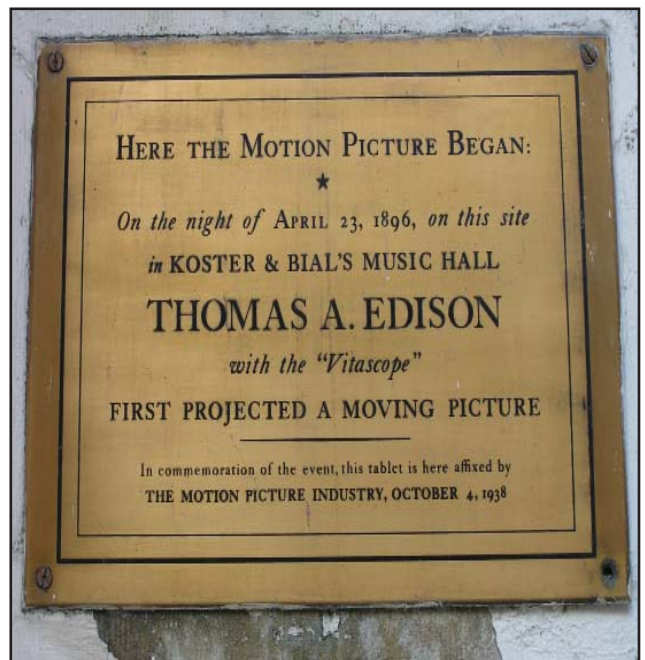
Institute.

AJHA has been involved in the one-day symposium since its inception in the 1990s. Elliot King, who served as organizer for 10 years, said "the origins are murky" but credits Jean Palmegiano with launching the gathering. King said initial meetings attracted 15 to 20 people. "We would all sit around one table and present in turn, have lunch together in a restaurant, and just basically enjoy each other's company," he wrote in an email.

The mid-winter meeting "moved from campus to campus in the northeast" before settling in New York City. It rotated among colleges and universities in the city, including Columbia University, but NYU may become the permanent home of the event known

as JJCHC. King noted that the conference has grown steadily over the years, in part due to the location, and now attracts between 65 and 90 people annually.

AJHA was well represented at the interesting and educational event, as the following partial list illustrates: Dale Cressman (Brigham Young University); Harlen Makemson (Elon University); Betty Houchin Winfield (University of Missouri); Frank Fee Jr. (University of



This brass plaque, high on the side of the Macy's building, pays tribute to Thomas A. Edison and the Vitascope. The Edison Manufacturing Co. marketed the motion picture projector, called "Edison's Greatest Marvel," even though it was invented by Thomas Armat and C. Francis Jenkins.

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Conference

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North Carolina-Chapel Hill); Ellen Gerl (Ohio University); Michael Fuhlhage (Auburn University); Paula Hunt (University of Missouri); Kevin Lerner (Marist College); and Elliot King (Loyola University Maryland).

Jay Rosen, director of the STUDIO 20 concentration at NYU's Carter Journalism Institute, delivered the keynote address, "The Present Situation in the American Press: A Sketch for Historians." He observed that "changes in the underlying media system are disrupting the economy of news production, destabilizing the practice of journalism, releasing a flood of professional anxiety, and sending a current of renewal through the American press." Rosen acknowledged the "destruction and misery" that have resulted from these changes. Nevertheless, he said that upheaval also has brought "new possibility to journalism." He reminded attendees to see the American press as part of a "300-year viewing frame," and encouraged students, scholars, and journalists to brainstorm ideas for monetizing quality journalism. Even as he talked about the past, present, and future of journalism, several AJHA members used Twitter to interact with attendees, share some of Rosen's quotes and observations, and create a history of the event by using the event's hashtag, #JJCHC.

During lunch, coffee breaks, and the networking session, I had opportunities to promote the benefits of membership in our organization and encourage graduate students and

faculty to submit papers or research in progress to our upcoming conference in New Orleans in September. Thanks to Erika Pribanic-Smith and Lisa Parcell, I was able to distribute a flier about the conference.

On behalf of AJHA, I also would like to thank Kevin Lerner, who this year completed his extended term as our representative and conference co-coordinator. Kim Gallon, an assistant professor of Africana Studies & History

back lots of memories. The last time I attended was in March 2002; I was a master's student. I had recently joined AJHA (my first convention was San Diego, 2001), but as yet had no plans to pursue a doctoral degree. My son, Shawn, was a senior in high school and considering a career as a firefighter/EMT. Meanwhile, the nation still was traumatized by the attacks on the World Trade Center and the line-of-duty deaths of 343 firefighters. He traveled to New

York City with me, and after the conference we went to Ground Zero. While we stood at the fence watching cleanup efforts, Company 10 — the adjacent station known as "10 House" that suffered the most casualties — was "tapped out." It was emotionally wrenching to see the engine respond to a call, to see a large American flag flying from the back of the rig, to hear the siren and horn.

Next, we spent hours at the New York City Fire Museum, which houses "one of the nation's most prominent collections of fire related art, artifacts, gear, and apparatus from the late 18th century to the present." One section of the fascinating museum featured tributes to the fallen firefighters and memorial items gathered from Ground Zero. The

exhibit, combined with the other experiences, affected us both in powerful ways. But, to his credit, Shawn didn't waver from his goals and has now been a firefighter/EMT for eight years. His official department photo is the one that will be released to the media, should the un-



Joggers were out in force on a brisk Sunday in March. In the background is the new World Trade Center complex, which will include five skyscrapers, a performing arts center, a memorial and museum, and more.

at Muhlenberg College in Allentown, Pennsylvania, and a new AJHA member has volunteered to serve as the next co-coordinator (she joins Ann Thorne, who is representing AEJMC's History Division). Kim will be appointed to the two-year position at our September Board meeting.

On a personal level, the conference brought

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Conference

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imaginable happen while he is on duty.

Although I didn't return to the Fire Museum during this trip, my husband and I did visit Ground Zero. The buildings are rising, slowly but surely, and the construction site was busy even though it was a Sunday. Company 10 still is there; the side of the firehouse now features a 7,000-pound bronze memorial "dedicated to those who fell and to those who carry on."

James and I also spent time at the famous Stonewall Inn on Christopher Street, not far from New York University. On June 29, 1969, *The New York Times* reported: "Hundreds of young men went on a rampage in Greenwich Village shortly after 3 A.M. yesterday after a force of plainclothes men raided a bar that the police said was wellknown [sic] for its homosexual clientele. Thirteen persons were arrested and four policemen injured."

Twenty-four hours later, "large crowds of young men, angered by a police raid on an inn frequented by homosexuals," gathered across from the inn. Tactical police units "poured into the area" to control the crowd, estimated at 400 individuals. Helmeted officers linked arms. Some people, reported *The Times*, were "pushed and shoved along, and at least two men were clubbed to the ground." Stones and bottles were thrown at the police, who "twice broke ranks and charged into the crowd." Graffiti on the inn's boarded-up windows read: "Support gay power" and "Legalize gay bars." Today, the inn is listed on the National Register of Historic Places and as a National Historic Landmark.

Next year marks the 45th anniversary of the Stonewall uprising, an event that likely will be observed at pride festivals in various states. Communication historians also may want to think about ways to become involved. As one political activist noted, "we're running out of time" to preserve history by interviewing people who were at Stonewall or recall other protests and parades in support of equal rights for gays and lesbians. In Salt Lake City, gay advocates are encouraging people to "donate ... social-history memorabilia, such as photos, diaries and posters," to the University of Utah's J. Willard Marriott Library, which has an archive of gay and lesbian history.

After our visit to Stonewall, we walked uptown — past the original Macy's, by Her-

ald Square and the Empire State Building, through Times Square — to Rockefeller Center. Although the ice skating rink there has come to be seen as a must-visit place, especially at Christmas time, it wasn't intended to be a permanent attraction. According to the center's website, the Sunken Plaza, as the area was originally called, "was lushly landscaped and boasted high-end shops and restaurants." But, few people took the time to walk down the stairs that led from the Channel Gardens, a garden area that offered "an enchanting escape from the stone and concrete of the city." So, in the winter of 1936, Rockefeller Center's managers asked an engineer from Cleveland to build a temporary rink.

A display ad published December 13, 1937, in *The New York Times* promoted ice skating at the Rockefeller Plaza "skating pond" and "delicious food and cocktails at the adjoining restaurants, the English Grill and Restaurant Francais." Admission was 99 cents; skate rental was 50 cents. Another ad for the "pond" called attention to the music, hot toddies (from 35 cents) and luncheon entrees (from 50 cents).

In January 1940, the city experienced "one of the coldest Winters [it had] seen in several years." *The Times* reported on January 28 that thousands of "snow and ice enthusiasts ... laden with well-waxed skis, gleaming skates, [and] toboggans taller than themselves" were packing into subways, buses and streetcars. Among the places people were visiting: Rockefeller Plaza, where "gliding figures (some gliding smoothly, some not so smoothly)" could be seen enjoying themselves in "costumes ranging from the bizarre to the highly correct." Reporter John Markland noted that skaters included beginners ("young girls inclined to blush and giggle as they hold tightly to the arms of their escorts"), experts (those who were able to "glide and twist and turn nonchalantly"), and the "show-off" (the occasional individual who performed "a whirling top or some other equally dazzling figure" that caused other skaters to "duck for safety"). All in all, Markland noted that the "air of breezy informality" contrasted with the "typical New York skating scene of an earlier day" as depicted in Currier & Ives prints. Admissions prices and rental fees have gone up considerably since 1937, but the types of skaters Markland identified still can be seen at the rink.

All in all, it was another memorable, educational, fun trip to New York City. And March 8, 2014, the date of next year's JJCHC, is circled on my calendar.

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Got News?

The newsletter is published in November, February, May and August. Submission deadlines are Nov. 1, Jan. 15, April 15 and July 15. Any ideas, submissions, or suggestions will be wholeheartedly welcome. Email is preferred, but you may also fax or mail to:

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2013 NYC Joint AEJMC-AJHA Conference a Big Success

Photos and Story by Kevin Lerner

Journalism and communication history scholars gathered from the four corners of the globe—from Wisconsin, Utah, Texas and from Ireland. Their papers discussed the social history of telephones, magazine involvement in college football fixes, and the effort to create an Iraqi news agency.

They had come together for the 2013 Joint Journalism and Communication History Conference, co-sponsored by AJHA and the History Division of the Association for Education in Journalism and Mass Communication. Ann Thorne, Professor Emerita of Missouri Western State University ran the research paper competition this year, and I was in charge of technology and site logistics.

More than 40 presenters shared their research or research in progress. The conference, held traditionally on the second Saturday in March, found a home for the near future at the Arthur L. Carter Journalism Institute at New York University. Despite having grown significantly since its founding, the conference maintains an intimate, collegial tone, and the NYU journalism facility fits the conference's needs perfectly, with seminar rooms for the three simultaneous breakout sessions and an open common area



Above: Dr. Kim Gallon, the new AJHA representative. Below: Ellen Gerl, left, and Paula Hunt, members of AEJMC and AJHA interact at the conference.

for the lunchtime keynote and for informal chatting.

The lunchtime keynote this year was given by Dr. Jay Rosen of NYU, whose talk was entitled, "The Present Situation in the American Press: A Sketch for Historians." In it, Rosen asked the conference-goers to "lift and separate" three terms that we often use interchangeably: "media," "journalism" and "the press." Media, he said, is the underlying system through which the practice of journalism is transmitted. The press, on the other hand is an institution, which is unique to the United States and developed according to the needs of a republican government.

Rosen summarized his "deliverable" for the keynote: "Changes in the underlying media system are disrupting the economy of news production, destabilizing the practice of journalism, releasing a flood of professional anxiety, and sending a current of renewal through the American press." All of which Rosen sees as a good thing.



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Success

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This year we added a final networking session, where about a dozen conference participants sought mentors, co-authors and collaborators. And I sought a successor. I'm happy to announce that I found a very able one to take over as the AJHA representative to the JJ-CHC, Dr. Kim Gallon of Muhlenberg College. See the sidebar for more on what Dr. Gallon brings to the conference.

Gallon will run the research competition in 2014, with Ann Thorne mentoring her and serving as site coordinator. The call for papers will go out in fall 2013, but you can keep up with the conference with our new social media pres-

ence. Follow us on Twitter at @JJCHCNYC and "like" our new Facebook page, where you can also view videos from the conference, shot by students from St. John Fisher College and led by Dr. Todd Sodano. This year, Jay Rosen's complete keynote address is available to watch.

We look forward to seeing you at NYU next year.

Ann Thorne introduced the keynote speaker Jay Rosen at the conference.



Kim Gallon is Waiting in the Wings

The Joint Journalism and Communication History Conference is happy to welcome Dr. Kim Gallon, an assistant professor of history at Muhlenberg College as its new co-coordinator representing AJHA. President Kim Mangun will officially appoint her to her position at the annual convention in New Orleans, where she will succeed Kevin Lerner, who was the first AJHA co-coordinator.

Gallon will serve a two-year term, working with Dr. Ann Thorne, Professor emerita of Missouri Western State University, who currently represents the History Division of AEJMC in coordinating the conference.

Dr. Gallon is a scholar of African American history with special interests in gender, mass me-

dia, and sexuality in the late nineteenth and early twentieth centuries. She is the director of the Africana Studies program at Muhlenberg College. Her work on the history of black newspapers can be found in *History Compass* and *Journalism History*.

She is completing a manuscript titled, "We Are Becoming a Tabloid Race: The Politics of Sensationalism in the Black Press, 1925-1945." She earned her Ph.D. at the University of Pennsylvania. Gallon is also the founder of the Black Press Research Collective (BPRC), an interdisciplinary group of scholars committed to generating knowledge about the historical and contemporary role of black newspapers within the English-speaking African Diaspora.

AEJMC Southeast Colloquium features wealth of history scholarship

By Donna Lampkin Stephens, University of Central Arkansas, and Chandra Clark, Florida A&M University

Members of the American Journalism Historians Association were among the scholars who gathered for the 2013 Association for Education in Journalism and Mass Communication Southeast Colloquium.

The University of South Florida's School of Mass Communications and the USF Office of Research and Innovation hosted the colloquium at the Embassy Suites Tampa USF/Busch Gardens Feb. 28 through March 2.

The History Division's paper session included work by AJHA member Michael Fuhlhage and his former student Julia Watterson. Fuhlhage presented their paper, "A Confederate Journalist Imprisoned in the North: The Case of Edward A. Pollard." He said that Watterson was his research assistant while she pursued her Master's degree at Auburn University, and she showed creativity, diligence and resourcefulness as a researcher.



Michael Fuhlhage
Auburn University

"Best of all, she was enthusiastic and curious about the research I've been doing on Antebellum and Civil War journalism," Fuhlhage said. "She seemed ready to collaborate on the project and did so with gusto."

Joining Fuhlhage on the history research panel was Elaine Sponholtz of University of Florida, whose manuscript "Once Upon a [Mediated] Time: The Story of How Episodic Television Fables Involving Gender Equity in Retrospective Dramas Shape Cultural Memory" was awarded Best Student Paper in the History Division.



Elaine Sponholtz
University of Florida

Orly Shachar of Iona presented the division's Best Faculty Paper, "'If We Women Have an Equal Right with You in Virtue': The Framing of Women's Roles in the 1775 'Occasional Letter on the Female Sex' and in the 1975 Equal Rights Amendment Public Discourse."

Neelam Sharma of Colorado State Univer-

sity presented a paper entitled "Women, Modernity and Bengal Renaissance: Understanding Women's Role in Bengali Society through Satyajit Ray's 'The Apu Trilogy'."

Robert Dardenne, associate professor of journalism and media studies at USF-St. Petersburg, moderated the History Division session. He said that the four papers presented covered a broad range of time periods, media and cultures and were generally insightful and interesting.

"I love to see history treated in these ways, and it's good to see both young and established researchers being resourceful in finding topics and perspectives that incorporate history and historical analysis with competence and flair," Dardenne said.

The History Division also joined with the Magazine and Newspaper & Online News divisions for a research paper session that Fuhlhage moderated, which included a paper on portrayals of rural life in popular magazines of the late 1800s.

AJHA member Fred Blevens of Florida International University, the moderator/discussant for an Open Division research paper session, said that history papers could be found throughout the colloquium program.

"For historians, it was a bonanza, even with some of the entries in the Open Division," Blevens said.

Blevens pointed out that the Southeast Colloquium is different from other conferences because scholars can present research there, refine it with feedback from jurors and discussants, and submit it to the national AEJMC convention.

"The colloquium is a unique regional experience, especially for young scholars who dominate the program each year with intriguing angles of vision," he said.

AJHA member Harlen Makemson, associate professor at Elon University and director of the History Division competition, agreed that the colloquium is a valuable experience for emerging scholars.



Harlen Makemson
Elon University

"It's where I got my first scholarly experience as a grad student at UNC more than a decade ago," he said. "The colloquium has a fair degree of difficulty—the acceptance rate has never been greater than

50 percent in the time I've been chair, but the atmosphere is supportive and the criticism is constructive."

Fuhlhage added that the colloquium provides a great environment for scholars at any level of their careers to network with others.

"Colloquium is all about making new connections and maintaining the friendships we already have," he said.

Fuhlhage said that the faculty, staff and administrators of USF were extremely gracious hosts. Blevens, who has been involved in the Southeast Colloquium most years for the past 15, indicated that the 2013 meeting was just as wonderful as past years have been.

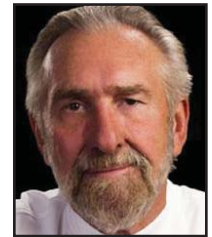
According to the 2013 colloquium program, more than 90 refereed papers were submitted, and 50 total papers were accepted for presentation in 12 sessions. A teaching panel also was on the program, with a focus on using mobile media to prepare students for jobs that don't exist yet.

A luncheon on March 1 featured a keynote address by Gil Thelen, director of the School of Mass Communications at USF and executive director of Florida Society of News Editors. Chris Martin, president of the St. Petersburg-based Poynter Foundation, delivered the dinner keynote that evening. According to Fuhlhage, Martin pointed to the power of teaming professional journalists with citizens trained in the use of multimedia equipment and social media to document problems, give voice to communities, and promote social change.

Edward Jay Friedlander, professor emeritus and former director of USF's School of Mass Communications, said he persuaded his university to host the 2013 Southeast Colloquium and got a \$5,200 grant to support it.

"We were very pleased to be able to host it," he said.

The colloquium likely will stay in Florida next year. Friedlander said the University of Florida made a formal request during the March 2 business meeting to host the 2014 event.



Gil Thelen
University of Southern Florida

AJHA member takes Colloquium to Twitter

American Journalism Historians Association member Michael Fuhlhage pointed out that it took an historian — namely Fuhlhage himself — to identify the utility of a common event hashtag for the 2013 AEJMC Southeast Colloquium to help social media-minded attendees tweet about the goings-on.

Fuhlhage said that after he suggested creating a hashtag, he collaborated with colloquium organizer Justin Roberts of the University of South Florida to come up with one. They agreed upon #SECUSF, which Fuhlhage said a few people used.

Fuhlhage's full Twitter coverage of the event can be found @mjfulhage with the #SECUSF hashtag.

The following are some highlights Fuhlhage tweeted from the two keynote addresses: Southeast Colloquium keynoter Chris Martin preaches social media journalism, tech and the power of narrative. Martin: Jeeks (journalism geeks) and hackers and designers must work together to create the storytelling interface. Martin: No, not everybody is a journalist, but all have a story to tell. Journos use tech and expertise to enable them to do that. Southeast Colloquium speaker Gil Thelen: The role of the newspaper should be to serve as a candid friend to the community. Thelen: Journalism educators must be relentlessly strategic.

Thelen: Our journalism has got to be about democracy. It must be about the creation of communities.

— Erika

J. Pribanic-Smith



Photos by Michael Fuhlhage, Auburn University
Above: Orly Shacher presenting the History Division Best Faculty Paper. Below: Embassy Suites atrium. Left: Dinner keynote speaker Chris Martin. Below Left: Elaine Sponholtz presenting the History Division Best Student Paper.



Maurine Beasley wins 2013 Mott-KTA Award

Kappa Tau Alpha has named AJHA member Maurine Beasley as winner of its annual award for journalism and mass communication scholarship.

Beasley said she feels honored to receive the award named for Pulitzer Prize-winning historian Frank Luther Mott, whom she credits with shaping her love of journalism history.

“Although he had retired when I was a student at the University of Missouri, he sometimes taught the large history and principles of journalism class I was in,” Beasley said. “His enthusiasm for his subject matter made an unforgettable impression.”

Beasley will receive the \$1,000 Mott-KTA Research Award at the annual AEJMC Conference in August for her book *Women of the Washington Press: Politics, Prejudice, and Persistence* (Northwestern University Press, 2012).

Although several women Beasley discusses are well-known, *Women of the Washington Press* brings some less-familiar names to light as she tells a colorful story, illustrating a perceptible shift in the culture of Washington press coverage away from male domination.

Not only does Beasley detail a significant part of journalism history, but she also explains how that history informs the work of women journalists today in an effort to help them face modern challenges. Her meticulous research fills a massive reference list of print and broadcast material, personal interviews, oral histories, archival documents and Internet resources.

Beasley's is the third history book in a row to win the Mott-KTA award, which has been presented annually since 1944. AJHA members Mark Feldstein (2010), Kathy Roberts Forde (2008) and Leonard Teel (2001) are among the prior winners.

— Erika J. Pribanic-Smith

AEJMC announces history division book award winner



Chris Lamb
Indiana
University

By John P. Ferre

The 2013 AEJMC History Division Book Award, honoring the best journalism and mass communication history book published in 2012, has been won by Chris Lamb for his *Conspiracy of Silence: Sportswriters and the Long Campaign to Desegregate Baseball* (University of Nebraska Press).

A professor of journalism at Indiana University School of Journalism at Indianapolis, Lamb is the author of several books, including *Drawn to Extremes: The Use and Abuse of Editorial Cartoons* (Columbia University Press) and *Blackout: The Untold Story of Jackie Robinson's First Spring Training* (University of Nebraska Press).

A panel of three distinguished media historians chose *Conspiracy of Silence* from a field of 25 entries. Calling this study “engaging and impressively researched,” the judges praised Lamb’s “detailed, anecdote-rich work” that contrasts sports writers for black and communist newspapers who called

for integrated baseball a full decade before Jackie Robinson broke the color barrier with white sportswriters for mainstream newspapers, who as a group ignored race relations.

Lamb, who will receive a plaque and a cash prize, has been invited to speak about his work during the History Division business meeting on Friday, August 9 (6:45 - 8:15 p.m.) at the Association for Education in Journalism and Mass Communication convention in Washington, D. C.



Media and History Conference Held

MEDIA AND HISTORY CONFERENCE: Saint Peter's University held its Sixth Annual Media History Conference on Thursday, 4 April 2013. Co-sponsored by the Departments of Communication and History, the day-long event coordinated by Jean Palmegiano focused on how the press creates and covers celebrity. Lisa Burns, Quinnipiac University, gave the keynote address, “First Ladies: America's Earliest Celebrities.” Other presentations included a talk by Meryl Gordon, Arthur L. Carter Journalism Institute, New York University, and panels titled “#FastAndFurious On #SocialMedia” and “Celebrity: Who Decides?” Among the 400 plus attendees were guests from neighboring institutions, New York and New Jersey journalists, and Saint Peter's faculty and students. The College library also mounted an exhibit on the conference theme. --- Jean Palmegiano

Dissertation prize winner credits historic “girl reporter,” pop culture icons



By Erika J. Pribanic-Smith
University of
Texas at Arlington

Bly inspired her to be a journalist. After 15 years at the *Chicago Tribune* and stints at *Bloomberg News*, the *Milwaukee Journal*, and the *Los Angeles Times*, Garza saw media history as a way to more deeply probe questions that had concerned her during her reporting career.

While she was a doctoral student at the University of North Carolina, Garza came across a YouTube clip from the movie *Mi Familia*, produced by Coppola. The clip depicted a young pregnant wife and mother (played by Lopez) who was taken from a market in California during the Great Depression and shipped to Mexico on an immigration train.

“I couldn’t believe the things in the movie had really happened and set out to find the truth,” said Garza, who now is an assistant professor at Texas Christian University.

Garza became more intrigued with this episode when she learned that almost 500,000 people of Mexican descent had been repatriated in the aftermath of the 1929 stock market crash, primarily from Texas.

“The events had an uncanny parallel with what was happening in the U.S. during the Great Recession of 2007-2009,” Garza said. “I wanted to know how this important piece of 1930s history had remained so obscure.”

Above all, Garza said she wanted to know where the American media was. She felt that question couldn’t be answered without examining how U.S. English- and

Melita Garza, winner of the 2013 Margaret A. Blanchard Doctoral Dissertation Prize, owes her success in part to Nellie Bly, Francis Ford Coppola, and Jennifer Lopez.

Garza said that a book she read in fourth grade about

Spanish-language newspapers socially constructed the reality of Mexicans, Mexican Americans and immigration.

“In this comparative analysis I relied on concepts of public memory and framing theory to help illuminate an episode of invisible civil rights history,” Garza said.

Garza completed the resulting dissertation, “They Came to Toil: News Frames of Wanted and Unwanted Mexicans in the Great Depression,” at UNC Chapel Hill under the direction of Barbara Friedman.



Melita Garza
Texas Christian
University, UNC
Graduate

seek to broaden understanding of the civil rights struggle, and her work paves valuable inroads for scholars of Latino and mass media history,” Friedman said.

Friedman said she is thrilled Garza’s work has been recognized, all the more because a Carolina grad has won the prize named for the University’s beloved Peggy Blanchard. Garza echoed Friedman’s sentiments and said that although she had read and heard about Blanchard, she was sad she never had the chance to meet her.

Another UNC graduate, Carolyn Edy, is one of three honorable mention awardees for the 2013 dissertation prize. Jean Folkerts directed Edy’s dissertation, “Conditions of Acceptance: The United States Military, the Press, and the ‘Woman War Correspondent,’ 1846-1945.”

Julia Guarneri will receive honorable mention for “Making Metropolitans: News-

papers and the Urbanization of Americans, 1880-1930,” completed under the direction of Glenda Gilmore at Yale University.

David Davies directed Donna Lampkin Stephens’ honorable mention dissertation, “If It Ain’t Broke, Break It’: How Corporate Journalism Killed The Arkansas Gazette,” at the University of Southern Mississippi.

Scholars completed the dissertations submitted to the 2013 Blanchard Prize competition during the 2012 calendar year. David Abrahamson, chair of the Margaret A. Blanchard Doctoral Dissertation Prize Committee, said that he was pleased with the results.

“Once again, I think we’ve served our charter exceedingly well by celebrating four extraordinary examples of mass communication historical scholarship, which do large credit not only to their authors but also, in at least a reflected sense, to AJHA and the craft of history,” Abrahamson said.

All four awardees will discuss their research and receive their prizes at the 32nd Annual AJHA Convention in New Orleans in September.

We want your feedback

We want your input on the work we are doing here for the *Intelligencer*. We are hoping you will take the time to participate in the survey that has been created.

Give us your feedback on AJHA communications. Visit <http://www.surveymonkey.com/s/X6F2YQ6> to complete a short survey. Results will appear in the summer issue of the *Intelligencer*.

Because of the limited number of respondents with the free Survey Monkey version, we are asking that we get input from you on Facebook or by some other means if you are unable to take the survey. Your input is valuable and we want to grow together.

AJHA Movie Review: *The Raven*



By David Schreindl
Dickinson State University

Being an '80s kid and enjoying movies from that time period brought me to the movie *The Raven* starring John Cusack.

Better Off Dead is one of my all-time favorite movies right after *Star Wars* of course and with that

said John Cusack is my favorite actor of all time. I try and watch every movie he is in.

I'll also admit that it took me a while to watch this one primarily because of watching the first several episodes of the TV show *The Following* with Kevin Bacon on the Fox Network. The cult featured in this show

worship Edgar Allan Poe in a very creepy manner thus I was nervous about watching *The Raven*.

I am so glad I got over my fear. Cusack showed that he once again can do comedy and I love the fact that he chooses roles that are thought provoking and not blockbusters.

The Raven is based on a fictional story of what might have happened during the several days Poe had gone missing prior to the discovery of his body on a park bench in Maryland.

The interesting thing regarding this movie was its believability. I hadn't read the review of the movie prior to watching so for me I didn't realize it was fiction until after the movie. I watched the movie based on checking out the cast of the new *Star Trek*

movie and found one of its cast members shared the screen with Cusack.

Spoiler alert (sort of). Cusack plays Edgar Allan Poe in this movie. He does a fantastic job of helping the audience get a feel for how Poe might have behaved in the late 1800s. It is very similar to what we try to do as historians, bring the past alive and make it relatable to today's audience. While the story was fiction and

there was a lot of literary license taken with this story, it was also based on a number of truths.

The story centers around a fictional scenario where a serial killer close to Poe is killing people in the same manner as outlined in Poe's work. The killer promises to provide clues on every dead body, daring Poe and the police to catch him. Eventually his fiancée is kidnapped by the killer and Poe is put into the situation of saving her or himself.

The story moves quickly and is very energetic and engaging, particularly for an individual such as I who has heard of Poe and has seen the various retelling of his works including the Bart Simpson version but also I am one who has never read one of his works.

Basically this movie is a fascinating look at the what-if in the *CSI-Mentalist* vein we are used to of late on the small screen. This movie did not disappoint.

I'd also like to give a quick shout out to the movie *Safety Not Guaranteed*. It is a fun quirky movie about a magazine journalist doing a story about someone who claims they can time travel. It starts out slow and it is a character driven movie but well worth it.



Excellence in Teaching Nominees Sought

The annual AJHA National Award for Excellence in Teaching honors a college or university teacher who excels at teaching in the areas of journalism and mass communication history, makes a positive impact on student learning, and serves as an outstanding example for other educators. An honorarium of \$500 accompanies the award.

Eligibility:

Nominees may be tenured or untenured, and should hold either a full- or part-time appointment at a college or university that confers an associate, baccalaureate or higher degree in journalism, mass communication, communication studies, or history, as of the submission due date. Nominees must have responsibility for teaching the history of journalism and mass communication either as a stand-alone course or as part of a broader course.

Nomination packets must include:

- Curriculum vita
- Statement of teaching philosophy (no more than 2 pages)
- Syllabus from a favorite course (must be history-related)
- Sample assignment and/or sample lecture

- Teaching evaluations (summary tables, previous two years if untenured; four years if tenured). Written peer and/or tenured faculty reviews of teaching may also be included.

- Letters of support (one from each level):

- o Administrator (dean or chair)

- o Colleague

- o Former student (indicate relationship of the student to the nominee)

AJHA National Award for Excellence in Teaching

Deadline for Entries: July 15, 2013

Send nominations to:

Ford Risley

AJHA Education Committee

College of Communications

Penn State University

211 Carnegie Building

University Park, PA 16802

Questions should be directed to jfr4@psu.edu or (814) 865-2181.