



42nd annual  
 convention  
 of the  
**AMERICAN  
 JOURNALISM  
 HISTORIANS  
 ASSOCIATION**

Westin Great Southern Columbus  
 September 28-30, 2023  
 5310 S High St, Columbus, OH 43215  
 214-368-0400

CONVENTION HOSTS  
 Aimee Edmondson, Ohio University  
 Felecia Ross, Ohio State University

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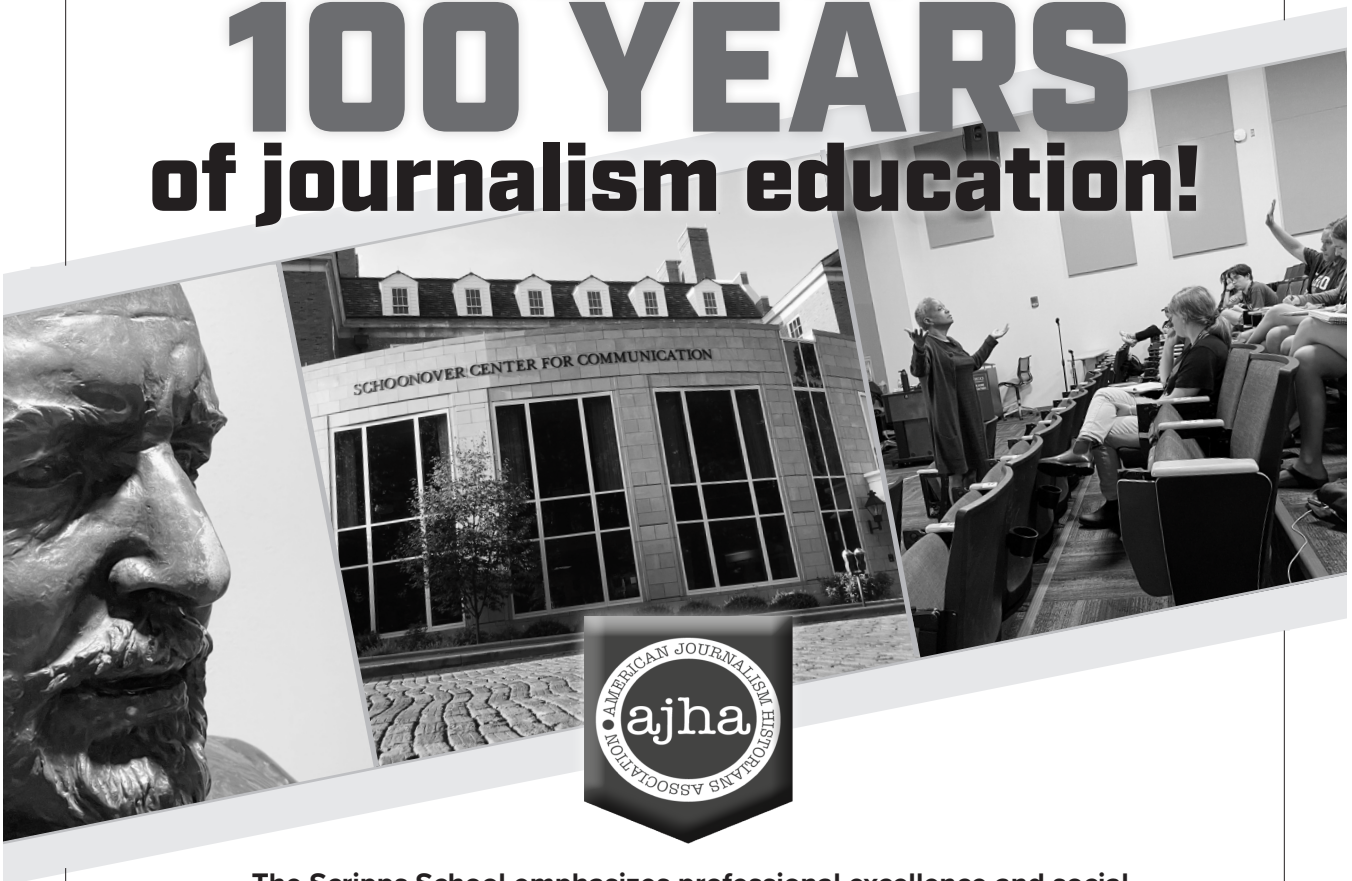
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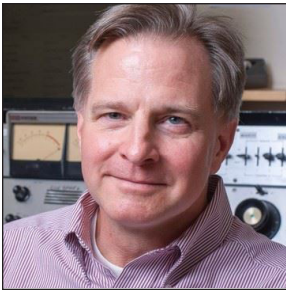


## P A S T P R E S I D E N T S A N D C O N V E N T I O N S I T E S

1982	<i>Officers were elected after the first convention</i>	Dallas, Texas
1982-1983	Donald Avery, Eastern Connecticut State	Tuscaloosa, Alabama
1983-1984	William Snorgrass, Florida State	Tallahassee, Florida
1984-1985	Barbara Cloud, Nevada-Las Vegas	Las Vegas, Nevada
1985-1986	Mike Murray, Missouri-St. Louis	St. Louis, Missouri
1986-1987	Joseph McKerns, Ohio State	St. Paul, Minnesota
1987-1988	Thomas B. Connery, St. Thomas	Charleston, South Carolina
1988-1989	Margaret Blanchard, North Carolina	Atlanta, Georgia
1989-1990	Maurine Beasley, Maryland	Coeur d'Alene, Idaho
1990-1991	Leonard Teel, Georgia State	Philadelphia, Pennsylvania
1991-1992	Nancy Roberts, Albany	Lawrence, Kansas
1992-1993	Pamela Brown, Rider	Salt Lake City, Utah
1993-1994	Carol Sue Humphrey, Oklahoma Baptist	Roanoke, Virginia
1994-1995	Alf Pratte, Brigham Young	Tulsa, Oklahoma
1995-1996	Tom Heuterman, Washington State	London, Ontario
1996-1997	David Spencer, Western Ontario	Mobile, Alabama
1997-1998	Jim Startt, Valparaiso	Louisville, Kentucky
1998-1999	Eugenia Palmegiano, St. Peter's	Portland, Oregon
1999-2000	David Sloan, Alabama	Pittsburgh, Pennsylvania
2000-2001	David Copeland, Elon	San Diego, California
2001-2002	Bernell Tripp, Florida	Nashville, Tennessee
2002-2003	Patrick Washburn, Ohio	Billings, Montana
2003-2004	John Ferré, Louisville	Cleveland, Ohio
2004-2005	Michael Sweeney, Utah State	San Antonio, Texas
2005-2006	Ford Risley, Penn State	Wichita, Kansas
2006-2007	Fred Blevens, Florida International	Richmond, Virginia
2007-2008	Tamara K. Baldwin, Southeast Missouri State	Seattle, Washington
2008-2009	Julie Williams, Samford	Birmingham, Alabama
2009-2010	Earnest Perry, Missouri	Tucson, Arizona
2010-2011	James McPherson, Whitworth	Kansas City, Missouri
2011-2012	Therese Lueck, Akron	Raleigh, North Carolina
2012-2013	Kimberley Mangun, Utah	New Orleans, Louisiana
2013-2014	Amy Mattson Lauters, Minnesota-Mankato	St. Paul, Minnesota
2014-2015	Erika Pribanic-Smith, University of Texas-Arlington	Oklahoma City, Oklahoma
2015-2016	Pete Smith, Mississippi State University	St. Petersburg, Florida
2016-2017	David Vergobbi, University of Utah	Little Rock, Arkansas
2017-2018	Dianne Bragg, University of Alabama	Salt Lake City, Utah
2018-2019	Ross Collins, North Dakota State University	Dallas, Texas
2019-2021	Donna Lampkin Stephens, University of Central Arkansas	Virtual
2021-2022	Aimee Edmondson, Ohio University	Memphis, Tennessee
2022-2023	Mike Conway, Indiana University	Columbus, Ohio



# WELCOME



We are excited to welcome you to the 42nd annual AJHA convention here in Columbus, Ohio. Convention Coordinator Caryl Cooper, along with LoWanda James, as well as Local Hosts Aimee Edmondson and Felecia Ross have put together another wonderful conference experience for us, from the Historic Tour to the Saturday Night Gala. (A big shout-out to Caryl who is stepping down this year after pulling together some amazing conferences in the past decade.)

I know that I always look forward to catching up with old friends, meeting new people, and learning about our host city through the historic tour and the local journalist award. AJHA has always been my favorite conference experience, which is why I haven't missed one (in-person or virtual) since I first traveled to Billings, MT as a grad student 20 years ago.

But even though friendships and conference experiences are key, we always need to remember what is at the heart of this organization for more than four decades: our research, our ideas, our questions.

Some of the most important media history scholarship in the last half-century was first presented to an audience at AJHA. It may be completed research to help us better understand our past. It might be an idea or a half-finished project that we can try to help the author push along towards completion. Our ideas and questions are presented, debated, and advanced through our panel sessions. I have found over the years that I've often come up with ideas or roadmaps when I'm listening to a research presentation or panel not connected to my specific area. Mostly, I'm impressed by the ideas and research execution of fellow AJHA members and count myself lucky to be a member of such a vibrant organization.

—Mike Conway, AJHA President, 2022-2023

## The AJHA Auction is back!



Or go to this link: <https://givebutter.com/c/AJHA23>

All proceeds will go toward the Mike Sweeney Graduate Student Travel Stipend to help emerging scholars attend our conference.

**Be sure to attend our live auction at the Thursday evening reception to bid on more cool items.**





THE MEDIA SCHOOL  
INDIANA UNIVERSITY

# KUDOS TO OUR FACULTY FOR THEIR AJHA CONTRIBUTIONS

Here's what they're up to at this year's convention:



## Mike Conway

- Completing his term as AJHA president
- Hosting the President's Panel

## Suzannah Evans Comfort

Presenting "When Is the Environment Newsworthy? Making Space for the Beat in Three American Newspapers"

## Gerry Lanosga

- Receiving the 2023 American Journalism Best Article award for "'Behold the Wicked Abominations That They Do': The Nineteenth-Century Roots of the Evidentiary Approach in American Investigative Journalism"
- Completing his three-year research committee term

## Lisa Lenoir

- Receiving a microgrant from AJHA and the AEJMC history division for her research proposal, "The Chicago Defender's Quiet Power: The Legacy of Mattie Smith Colin—From Covering Emmett Till's Death to Everyday Life," which she'll discuss during the American Journalism panel
- Serving on the "Black Power to Woke: The Historical Evolution of Black Racial Consciousness in Black Media" panel



Learn more  
about our faculty

# THURSDAY

SEPTEMBER 28 • IN BRIEF



7:30-8:30 am **Breakfast Buffet**

Grand Ballroom

8 am-noon **Conference Registration**

Deshler Parlor

8:30-9:30 am **Welcome and President's Address**

Westin Grand Ballroom

9-10 am **Coffee and Hot Tea Service**

Grand Ballroom Promenade

9:40-11:50 am **Paper Sessions and Panels**

Chittenden Parlor, Thurber Conference

12-1:30 pm **Awards Luncheon**

Grand Ballroom

2-5 pm **Conference Registration**

Deshler Parlor

1:40-5:15 pm **Paper Sessions and Panels**

Chittenden Parlor, Thurber Conference

5:30-7:30 pm **AJHA Awards Reception**

Grand Ballroom



7:30-8:30 AM BREAKFAST BUFFET

Grand Ballroom

8:30-9:30 AM WELCOME AND PRESIDENT'S ADDRESS

Grand Ballroom

**Mike Conway**, Indiana University, AJHA President 2022-2023

"Influencing the Future by Interrogating the Past"

9-10 AM COFFEE AND HOT TEA SERVICE

Grand Ballroom Promenade

9:40-10:40 AM YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

PAPER SESSION: **Civil War Era Conspiracies and Narratives**

Chittenden Parlor

Moderator: **David Bulla**, Augusta University

**W. Joseph Campbell**, American University

"Interrogating a 'Conspiracy': About That Civil War Press 'Boycott' of General Meade"

\*Winner of the Wally Eberhard Award for Outstanding Paper on Media and War

\*Winner of the Wm. David Sloan Award for Outstanding Faculty Paper

**Lorraine Ahearn**, Elon University

"'Old-Time Negroes': Nostalgic Ex-Slave Narratives in New York Newspapers of the Gilded Age"

PANEL DISCUSSION: **Local Panel**

Thurber Conference

Moderator: **Felecia Ross**, The Ohio State University

**Jenny Robb**, Head Curator of Comics and Cartoon Art, Billy Ireland Cartoon Library & Museum

**Margaret Sumner**, The Ohio State University

**Christopher McKnight Nichols**, The Ohio State University

Ohio has long been a bellwether for presidential elections. A popular saying is, "As Ohio goes, so goes the nation." Ohio is either the political home or birthplace of eight presidents. Panelists will share how these presidents shaped the development of the nation as well as how they contributed to Ohio's role in shaping presidential politics. Panelists will also discuss how their tenure coincided with the development and evolution of the press.



## 10:50-11:50 AM YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

### PAPER SESSION: **Labor Coverage and Concerns**

Chittenden Parlor

Moderator: **Bailey Dick**, Bowling Green State University

**Mark Bernhardt**, Jackson State University

“Siding against Labor in the Last Great American Union Town: Coverage of the 1984 Casino Workers Strike by the Las Vegas Review-Journal and Las Vegas Sun”

**Yvonne Cantrell-Bickley**, University of Georgia

“In Labor? Come Back on Wednesday: News Coverage of the Integration of Atlanta’s Public Hospital”

\* Winner of the Robert Lance Memorial Award for Outstanding Student Paper

\* Honorable Mention for the J. William Snorgrass Award for Outstanding Paper on Minority Journalism History

**Nate Floyd**, Miami University of Ohio

“Role Strain and Self-Interest in the Rhetorical Style of Journalism Educators in the Interwar Period”

### PANEL DISCUSSION: **Happily Ever After: Advice for Journalism Historians on Working with Book Editors and Publishers**

Thurber Conference

Moderator: **Jon Marshall**, Northwestern University

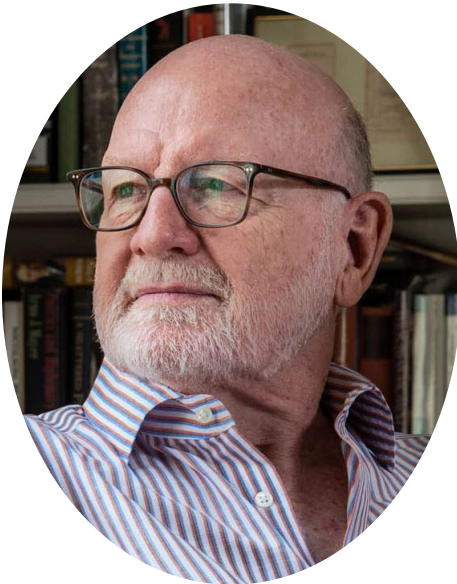
**Wayne Dawkins**, Morgan State University

**Brooke Kroeger**, New York University, emerita

**Pam Parry**, Southeastern Missouri State University

Getting a book manuscript published takes many steps, some of which can be difficult to navigate. Authors must work with editors and other publishing staff to go through the peer review process, agree on contracts, finalize manuscripts, review page proofs, complete indexes, select covers, and gain positive publicity. This panel of book authors and a book series editor will share advice on what questions to ask editors and publishers, how to work with them in the most productive way, and what mistakes to avoid. The panel will include plenty of time for questions and conversation with the audience.





## Sidney Kobre Award for Lifetime Achievement

John Maxwell Hamilton, of Louisiana State University, is the 2023 recipient of the Sidney Kobre Award for Lifetime Achievement.

Hamilton has authored or co-authored eight books and edited many more, in addition to publishing numerous articles. He was awarded the Goldsmith Prize from the Shorenstein Center on Press, Politics and Public Policy and the AJHA Book of the Year Award for each of his two most recent books, *Manipulating the Masses: Woodrow Wilson and the Birth of American Propaganda* and *Journalism’s Roving Eye: A History of American Foreign Reporting*.

Prior to his tenure at LSU, Hamilton worked as a journalist for the *Milwaukee Journal*, *The Christian Science Monitor* and ABC radio and was a commentator for Public Radio International’s “MarketPlace.” His work has appeared in the *New York Times*, *Foreign Affairs*, *The Nation* and other publications.

Currently Hamilton serves on the board of directors of the International Center for Journalists and is a member of the Council on Foreign Relations.

## National Award for Excellence in Teaching

Erin Coyle, an associate professor of journalism in the Klein College of Media and Communication at Temple University, was selected to receive the 2023 AJHA National Award for Excellence in Teaching.

The selection committee was impressed with the various ways Coyle incorporates history and study of primary sources into her courses, where she “focused on helping students acquire skills in analyzing primary sources, communicating their findings, and reflecting on the significance of their findings.” The committee especially pointed to the media law and ethics courses, in which students engaged in such activities as review of 1954 editorials and articles cited by the U.S. Supreme Court in the 1966 case *Sheppard v. Maxwell*, in which Sam Sheppard was wrongfully convicted of killing his wife.

Committee members praised Coyle’s innovative teaching during the pandemic, especially when it became clear some of her students did not have adequate internet connections. Coyle revamped classes so students could access all materials on their cell phones, which meant creating new materials.





### 12-1:30 PM AWARDS LUNCHEON

Grand Ballroom

Included with registration

### 1:40-2:40 PM YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

PAPER SESSION: **Women in the Kitchen and in History**

Thurber Conference

Moderator: **Jason Peterson**, Charleston Southern University

**Lisa Parcell** and **Paul Myers**, Wichita State University

“Coming in the Back Door: Women’s Entry into Advertising Through the Brand Test Kitchen”

\*Winner of Maurine Beasley Award for Outstanding Paper on Women’s History

\*Honorable Mention for the Wm. David Sloan Award for Outstanding Faculty Paper

**Karlin Andersen Tuttle**, Pennsylvania State University

“‘A Friend and Lifeline’: A History of Christian Feminist Magazine Daughters of Sarah, 1974-1996”

\*Honorable Mention for the Robert Lance Memorial Award for Outstanding Student Paper

**Bailey Dick**, Bowling Green State University

“What We Talk About When We Talk About Women: Descriptions of Women Journalists in Historical Studies 1974-2023”

\*Honorable Mention for the Maurine Beasley Award for Outstanding Paper on Women’s History

PANEL DISCUSSION: **Black Power to Woke: The Historical Evolution of Black Racial Consciousness in Black Media**

Chittenden Parlor

Moderator: **Earnest Perry**, University of Missouri

**Rachel Grant**, University of Florida

**Cristina Mislán**, University of Missouri

**Gheni Platenburg**, University of Houston

**Lisa Lenoir**, Indiana University

The historical Black press has served as the mouthpiece for racial consciousness and empowerment, but more recently Black-created media content has also bridged that gap between

mainstream and advocacy media. The recent mainstream media coverage of “culture wars woke” on influences political, economic, and social dissent against Black/Brown individuals and other marginalized identities. In the post-Trump racial reckoning, local and state-wide policies have attacked the teaching of Black history and erased diversity, inclusion, and equity efforts in an attempt to reduce social change and diminish the systemic oppression still plaguing society’s most disenfranchised communities. While the backlash on racial consciousness and progress isn’t new, this panel will trace how the Black press/media has shaped social movements, such as Black Power and Black Lives Matter, through language, imagery, and advocacy to gain mainstream momentum and resistance.

### **2:30-4:30 PM COFFEE AND HOT TEA SERVICE**

Grand Ballroom Promenade

### **2:50-3:50 PM YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS**

**PAPER SESSION: Race and the Arts, Sports, and Violence**

Thurber Conference

Moderator: **Wayne Dawkins**, Morgan State University

**Brian Carroll**, Berry College

“Transgressions: An Editor’s Crusade to Thwart America’s First Black Shakespearean Acting Company”

\*Winner of the J. William Snorgrass Award for Outstanding Paper on Minority Journalism History

**Patrick Walters**, Washington and Lee University

“#HandsUpDontShoot: Studying Coverage of Ferguson as a ‘Critical Incident’ From Journalism’s Recent Past”

**Jason Peterson**, Charleston Southern University

“‘I May Just Want to Take the Chance of Being Fired’: Mississippi Southern’s 1960-1961 Basketball Season, the Unwritten Law, and the Press”



**PANEL DISCUSSION: From Talk to Action: Making Journalism History More Inclusive**  
Chittenden Parlor

Moderator: **Tracy Lucht**, Iowa State University

**Melita Garza**, University of Illinois, Urbana-Champaign

**Michael Fuhlhage**, Wayne State University

**Bailey Dick**, Bowling Green State University

**Melissa Greene-Blye**, University of Kansas

Recognizing the need for inclusivity is one thing; achieving it is another. This panel of scholars—all of them editors and/or contributors to the recent Routledge Companion to Journalism History—revisits a longstanding problem: the need to reimagine journalism history across forms, formats, and voices while making the field more welcoming and equitable. The speakers will offer new ways of looking at media history—its standards, methods, theories, and practices—with the goal of expanding the narrative, correcting the record, and elevating underrepresented voices and experiences.

**4-5:15 PM PAPER SESSION: International/Transnational Conflicts and Coverage**  
Thurber Conference

Moderator: **Cristina Mislán**, University of Missouri

**Ernest Makata**, University of Florida

“Anticipation and Celebration of Victory: The Chronicling of Nigeria’s Path to Independence by The Chicago Defender”

**Daniel Haygood**, Elon University

“The Final Say on the Last Japanese World War II Holdout: The Asahi Shimbun’s ‘Ki no Hito’ Article Series on Hiroo Onoda”

**Erin Coyle**, Temple University, **Elisabeth Fondren**, St. John’s University, and **Annette Masterson**, Temple University

“‘The Throttling of the Free Press in Cuba’: Exploring Transnational Journalism and Sigma Delta Chi’s Advocacy for Press Freedom in Cuba (1956-1962)”

\*Winner of the Eugenia Palmegiano Award for the Outstanding International/  
Transnational Research

**5:30-7:30 PM AJHA AWARDS RECEPTION**  
Grand Ballroom



## Local Journalist Award for Outstanding Contribution to the Public Interest

**Jerry Revish** is an award-winning journalist who helped write the first draft of news history in central Ohio for more than four decades, delivering stories from throughout the community, across the state and around the world.

Revish launched his career in 1972 as a reporter at WBBW Radio in his hometown of Youngstown, Ohio. Revish was the first Columbus TV journalist to report from Saudi Arabia during the Persian Gulf War in 1990. His work from the region won an Emmy Award.

Revish helped Columbus bodybuilder Walter Smith — wrongfully convicted of rape — win his freedom through DNA testing. The Jerry Revish Restored Citizens Award — named in his honor — is given annually to an ex-offender who's excelled in his/her reentry to society. Revish has received many awards including 13 Emmys and four regional Edward R. Murrow Awards. He was inducted into the Ohio Broadcasters Hall of Fame in 2005.

Revish currently serves as senior pastor at Unity Temple Church of God in Christ in Columbus.

Congratulations to the recent  
graduates of our Ph.D. program.

We are proud of your success  
and wish you all the best.

Christen Buckley, University of Florida  
Jin Chen, Grand Valley State University  
Matthew Cikovic, University of Minnesota  
Adrienne Darrah, Penn State  
Nicholas Eng, University of Georgia  
Rachel Peng, Rochester Institute of Technology  
Olivia Reed, Minot State University  
Cecilia Salomone, West Liberty University  
Ashley Smalls, Johnson & Wales University  
Yuan Sun, University of Florida  
Ryan Tan, University of Nebraska  
Ashley Walter, Saint Louis University  
Ryan Wang, Rochester Institute of Technology  
Lola Xie, Hong Kong Baptist University  
Bingbing Zhang, University of Iowa



**PennState**

Donald P. Bellisario

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Photojournalism students photograph an Atlanta United match in April 2023 as training for a trip to Australia later in the summer to photograph the Women's World Cup. (Photo: Mark E. Johnson)

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and Mass Communication

Congratulations to the following honorees:



**JASON LEE GUTHRIE**  
(PhD '18)

2023 Rising Scholar Award

Assistant professor,  
Clayton State University



**DODIE CANTRELL BICKLEY**  
(MFA '17)

Robert Lance Award  
for outstanding student  
research paper

Senior lecturer and doctoral  
student, UGA Grady College

# FRIDAY

September 29 • IN BRIEF



7:30-8:45 am **Breakfast Buffet**

Grand Ballroom

8-11:30 am **Conference Registration**

Deshler Parlor

8:30-10 am **Paper Session and Panel**

Chittenden Parlor, Thurber's Conference Suite

9-10 am **Coffee and Hot Tea Service**

Grand Ballroom Promenade

10:10-11:25 am **Margaret A. Blanchard Dissertation Prize**

Thurber Conference

11:35 am-12:40 pm **Donna Allen Roundtable Luncheon**

Seneca

1 pm **Historic Tour:**

Begin meeting in the hotel lobby at 12:45 pm to visit the Ohio History Connection. The bus departs at 1 p.m.



7:30-8:45 AM BREAKFAST BUFFET

Grand Ballroom

8:30-10 AM YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

PANEL DISCUSSION: **AJHA President's Panel: Who's Afraid of Inclusive History?**

Chittenden Parlor

Moderator: **Mike Conway**, Indiana University

**D'Weston Haywood**, Hunter College

**George Daniels**, University of Alabama

**Yong Volz**, University of Missouri

On one hand, universities are cutting history departments and other humanities because of a perceived lack of interest. At the same time, people in power are pushing laws limiting what can be taught in history courses. As scholars and teachers push for a more inclusive history, why are we now seeing such a backlash to a more honest understanding of our past? What happens when students learn a more inclusive history? Conversely, how does society change when it is shielded from difficult or unpleasant truths? As historians and educators, how do we respond?

RESEARCH IN PROGRESS: **War, Propaganda, and Freedom**

Thurber Conference

Moderator: **Elisabeth Fondren**, St. John's University

**A.J. Bauer**, University of Alabama, "The Rightward Drift of Structural Press Criticism in the United States"

**Charles Sorrie**, Lycée Français de San Francisco, "The Limitations of Liberty: Censorship of the Press in France, 1917-1918"

**Keith Greenwood**, University of Missouri, "Photojournalism of the Vietnam War in Stars and Stripes, 1964-1972"

**Madeleine Liseblad**, California State University Long Beach, "'I Was Very Lucky:' Four American War Correspondents and the Battle of Leyte"

**Rob Rabe**, Marshall, "'Half Out of Our Tree:' The New Yorker Magazine and the Vietnam War"

**Felecia Ross**, The Ohio State University, "'Devotion' to Korean War Valor: Black and Mainstream Press Coverage of Ensign Jesse L. Brown and Lt. Thomas Hudner"





**Natascha Toft Roelsgaard**, Muskingum University, “An Unjust Southern Method’: The White Press, the Draft, and the Exploitation of Black Women in the American South during WWII”

**Christopher Wilson**, Brigham Young University; **Tyler G. Page**, University of Connecticut; **Ed Adams**, Brigham Young University, “The Evangelical Communication Tactics that Influenced Public Relations among the 18th and 19th Century Social Movements”

#### 9-10 AM COFFEE AND HOT TEA SERVICE

Grand Ballroom Promenade

#### 10:10-11:25 AM MARGARET A. BLANCHARD DISSERTATION AWARD

Thurber Conference



**Molly Thacker**, Georgetown University, “Are We Not Children, Too?: Race, Media, and the Formative History of Unaccompanied Immigrant Children in the United States”

\*Winner of the Margaret A. Blanchard Dissertation Prize



**Autumn Lorimer Linford**, University of North Carolina, Chapel Hill, “Extra! The History of America’s Girl Newsies”

\*Honorable Mention, Margaret A. Blanchard Dissertation Prize



**Natascha Toft Roelsgaard**, Ohio University, “The Offense of Blackness’: Race Women’s Counter Storytelling and Exposé of the Southern Convict Leasing Regime”

\*Honorable Mention, Margaret A. Blanchard Dissertation Prize



**Ashley Walter**, Pennsylvania State University, “We Didn’t Do It, and We Won’t Do It Again’: Class-Action Sex Discrimination Lawsuits at News Organizations in the 1970s”

\*Honorable Mention, Margaret A. Blanchard Dissertation Prize

**11:35 AM TO 12:40 PM DONNA ALLEN LUNCHEON**

Seneca

*Separate ticket required*



**Edwina  
Blackwell  
Clark**

**Donna Allen Luncheon Speakers**

Seneca

The 2023 Donna Allen speakers are **Edwina Blackwell Clark**, executive editor of the *Columbus Dispatch*, and **Angela Pace**, director of community affairs for WBNS-10-TV in Columbus.

This year’s program will be a bit different in that AJHA’s very own Caryl Cooper, emerita, University of Alabama, will be moderating a conversation with these two women.

Clark is a graduate of Ohio University and the University of Dayton. She has previously served as senior director of communications for the Alzheimer’s Association of Ohio.

Pace has served as a liaison between WBNS-10TV and the Central Ohio non-profit community since 2006. She anchored the 6 p.m. and 11 p.m. editions of WBNS 10TV Eyewitness News for 13 years. She is winner of the 2006 Community Service Award from the Columbus Urban League.



**Angela Pace**

**1 PM HISTORIC TOUR**

Begin meeting in the hotel lobby at 12:45 pm to visit the Ohio History Connection. The bus departs at 1 p.m.

*Separate ticket required*

This year’s historic tour will feature one museum that you can explore in depth followed by an “Experience Columbus” option that allows you to explore one of Columbus’s entertainment areas or return to the host hotel.

Our first stop is the Ohio History Center, headquarters of the Ohio History Connection. The Ohio History Center is a widely noted example of brutalist architecture, built in 1970 and considered the most architecturally significant public structure built in Ohio since the Statehouse. The architect, W. Byron Ireland, who worked on the St. Louis Gateway Arch, designed the Ohio History Center as one of his first commissions when the Columbus native started his own firm in the 1960s.

After our exploration of Ohio’s past, our Local Host Committee decided that experiencing Columbus beyond the host hotel was in order. Your choices include the Ohio State University District, the Short North Arts District, the Arena District, and the Ohio Statehouse and Museum.

# SATURDAY

September 30 • IN BRIEF



7-8:10 am **Breakfast Buffet**

Grand Ballroom

8:10-10 am **Research-in-Progress Sessions**

Chittenden Parlor, Thurber Conference

9-10 am **Coffee and Hot Tea Service**

Grand Ballroom Promenade

10:10-11:40 am **General Business Meeting**

Grand Ballroom

11:50 am-1:20 pm **Working Lunch for Officers/Board**

Hartman Parlor

1:30-2:30 pm **AJHA Book of the Year Award**

Chittenden Parlor

2:30-4:30 pm **Coffee and Hot Tea Service**

Grand Ballroom Promenade

2:40-3:40 pm **Paper Sessions and Panels**

Chittenden Parlor, Thurber Conference

3:50-4:50 pm **Paper Sessions and Panels**

Thurber Conference

6 pm **Gala Dinner:** Sidebar Columbus

Meet in the hotel lobby at 5:40 pm









## Coverage of Change and Conflict

Thurber Conference

Moderator: **Ford Risley**, Pennsylvania State University

**Claire Runkles**, University of Missouri, “Showing Violence to The Nation: Violence Against the Press During the Civil Rights Movement from 1950 -1970”

**Suzannah Evans Comfort**, Indiana University, “When Is the Environment Newsworthy? Making Space for the Beat in Three American Newspapers”

**Hannah Roth Cooley**, University of Toronto, “‘The First Line of Defense’: Indigenous Journalism Organizations, Advocacy, and Anti-Colonial Solidarity Building”

**Tate Williams**, University of Southern Mississippi, and **David R. Davies**, University of Southern Mississippi, “‘A Gruesome End for the Machine-gunning Duo’: Bonnie Parker and Clyde Barrow as Criminal Celebrities”

**Alan G. Stavitsky**, University of Nevada-Reno, “The Origins of Radio Broadcasting in Nevada”

**Betsy Edgerton**, Columbia College Chicago, “Risk-takers and Hell-raisers: Six Women Journalists Whose Life Writing Helped Society Change”

**George Daniels**, Alabama, “Using the HistoryMakers Digital Archive and the Lincoln Journalism Newsletter to Tell the Story of 1940s and ’50s Black Journalists”

**Christie Kleinmann**, Belmont University, “The Antis: Publicity Strategies of the Tennessee Anti-Suffrage Movement”

**Michael Fuhlhage**, Wayne State University, and **Lee R. Wilkins**, University of Missouri emerita, “How Newspapers Come to Grips with Their Historical Roles in Systemic Racism”

**Elisabeth Fondren**, St. John’s University, and **Erin Coyle**, Temple University, “‘The Freedom to Propagandize?’: First Amendment Values, Press Discourse and Journalists’ Undercover Exposure of Fascist Groups (1937-1942)”

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### 9-10 AM COFFEE AND HOT TEA SERVICE

Westin Grand Ballroom Promenade

### 10:10-11:40 AM GENERAL BUSINESS MEETING

Westin Grand Ballroom

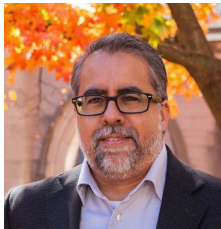
- Approval of 2022 Minutes
- Election of officers
- Constitution and Bylaws amendments
- Officer and committee reports
- Presentation of research and service awards
- Presidential succession

The gavel will be turned over to **Tracy Lucht**, Iowa State, AJHA president for 2023-2024.



#### **Rising Scholar Award**

**Jason Lee Guthrie**, Clayton State University, for research that deals with newspaper columns and editorial cartoons of the folk singer Woody Guthrie. He will receive \$2,000 to support his work.



#### **Best Article in *American Journalism* Award**

**Gerry Lanosga**, Indiana University, author of “Behold the Wicked Abominations That They Do’: The Nineteenth-Century Roots of the Evidentiary Approach in American Investigative Journalism.”

### 11:50 AM-1:20 PM WORKING LUNCH FOR AJHA OFFICERS

Hartman Parlor

New and continuing officers and board members enjoy a complimentary lunch in appreciation of services provided to AJHA.



## 1:30-2:30 PM AJHA BOOK OF THE YEAR AWARD PANEL

Chittenden Parlor

Moderator: **Jane Marcellus**,



This year's AJHA Book of the Year award winner is **James West** of University College London, author of *House for the Struggle: The Black Press and the Built Environment in Chicago* (University of Illinois Press, April 2022).

West is a lecturer in Arts and Sciences at University College London and co-director of the Black Press Research Collective at Johns Hopkins University. His book examines the structures built, occupied and used by Black journalists and periodicals and why they matter.

## HONORABLE MENTION AWARDS

Unranked runners-up for the AJHA Book of the Year award were **David Goodman**, University of Melbourne in Australia, and **Joy Elizabeth Hayes**, University of Iowa, for *New Deal Radio: The Educational Radio Project* (Rutgers University Press); **Jon Marshall**, Northwestern University, for *Clash: Presidents and the Press in Times of Crisis* (University of Nebraska Press); and **Kathryn J. McGarr**, University of Wisconsin-Madison, for *City of Newsmen: Public Lies and Professional Secrets in Cold War Washington* (University of Chicago Press).



David Goodman



Joy Elizabeth Hayes



Jon Marshall



Kathryn J. McGarr

## 2:40-3:40 PM YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

PAPER SESSION: **Diplomacy and Diversity**

Chittenden Parlor

Moderator: **Yong Volz**, University of Missouri

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**Tom Mascaro**, emeritus, Bowling Green State University, “NBC White Paper: The Castro Connection - Too Dense for an Ephemeral Broadcast but Stunning Documentary History Informing Reagan’s Central America Policy”

\*Honorable Mention for Eugenia Palmegiano Award for the Outstanding International/Transnational Research

**George Daniels**, University of Alabama, “More Than RTNDA’s Numbers Guy: The Diversity Leadership Legacy of Vernon Stone”

**Nick Hirshon**, William Paterson University, “‘God Bless Joan Payson’: The Remarkable Coverage of the First Woman to Buy a Sports Team”

**PANEL DISCUSSION: Covering and Violating Civil Rights in the Mid-Twentieth Century: Reconsidering Journalism Standards**

Thurber Conference

Moderator: **Raja Das**, Ohio University

**Erin Coyle**, Temple University

**Aimee Edmondson**, Ohio University

**Gwyneth Mellinger**, James Madison University

During the mid-Twentieth Century, members of the U.S. press reconsidered their professional roles amid calls to leave behind their World War II-era promotion of the United States, its allies, and its propaganda to provide more independent and socially responsible news coverage. This shift aligned with the postwar surge in the movement for Black civil rights, which intensified reporting on race in the 1950s and 1960s. The courts, as venues for historic contests over racialized power, produced newsworthy criminal trials and civil litigation that captivated audiences and framed the national narrative about civil rights. Although the white press reported on court proceedings and legal inequity, it also missed opportunities to expand understanding of racism and its effects, sometimes violating the civil rights of those it covered. Drawing upon primary sources, panelists will revisit significant court coverage from this period and will discuss what news coverage and archived correspondence reveal about journalists’ rationales for how they reported on pivotal criminal cases, libel suits, and contempt of court cases involving members of the press during the civil rights movement. Panelists will discuss what these high-profile civil-rights related cases reveal about journalism standards in the mid-Twentieth Century. The panel will invite audience members to discuss implications for journalism history from panelists’ findings about coverage of these civil-rights related cases and journalistic conduct during the mid-Twentieth Century.





**3:50-4:50 PM**

**PANEL DISCUSSION: Meet the Microgrant Winners of the *American Journalism/Journalism History Initiative***

Thurber Conference

Moderator: **Pamela E. Walck**, Editor, *American Journalism*

**Robby Byrd**, University of Memphis

**Jeremy J. Chatelain**, religious educator

**Sydney Dillard**, DePaul University

**Lisa D. Lenoir**, Indiana University Bloomington

**Michael T. Martínez**, University of Tennessee

**Wendy Melillo**, American University

**6 PM GALA DINNER - SIDEBAR COLUMBUS**

Meet in the hotel lobby at 5:40 pm

*Separate ticket required*

The closing event for the annual AJHA convention enables attendees to network and reminisce over the convention's activities in a social setting. The Gala will be hosted by the Sidebar Tapas Bar & Grill at 122 East Main Street, just down the street from the conference hotel. Sidebar aims for a relaxed atmosphere, charming personality and great food. The menu features an eclectic blend of styles with the largest emphasis on South American food raised to new and unusual heights.



*Celebrating*

40 YEARS

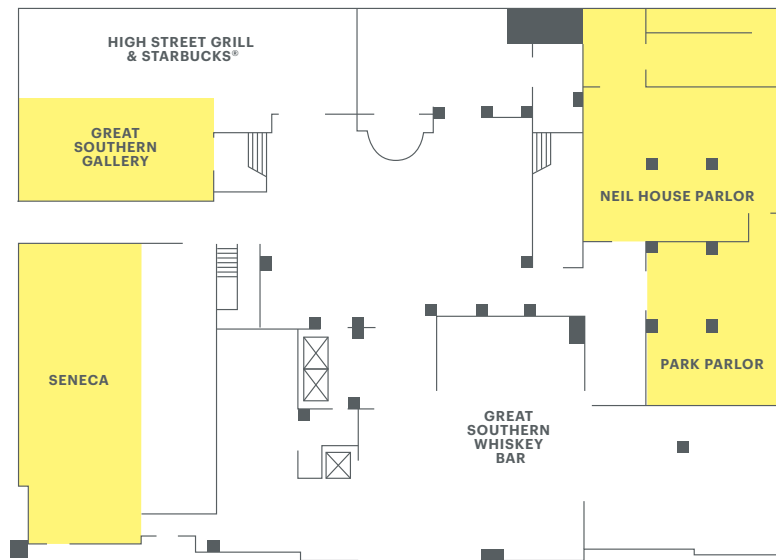
*Est. 1983*

Duquesne University's Media  
Department congratulates American  
Journalism on 40 years of scholarly  
excellence.

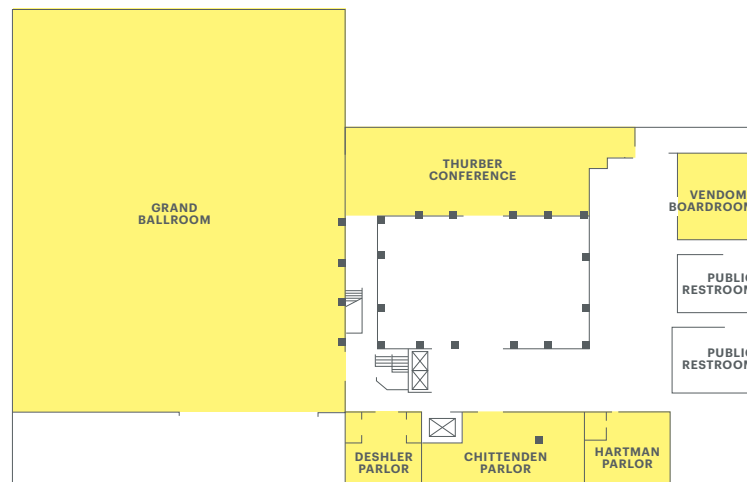


# Hotel Floor Plan

LOBBY LEVEL



BALLROOM PROMENADE SECOND FLOOR



Most of the AJHA conference events will take place on the hotel's second floor. Panels, papers, and research-in-progress sessions will be in Thurber Conference and Chittenden rooms. Our President's Address and Saturday business meeting will be in the Grand Ballroom. Donna Allen Luncheon will be in Seneca. Breakfast buffet will be in the Grand Ballroom, and coffee and tea service will be in the Grand Ballroom Promenade each day.

Conference registration will be in Deshler Parlor. We'll meet for our historic tour in the West End district and our gala dinner in the

hotel lobby. The Awards Lunch and Thursday evening reception will be in the Grand Ballroom.

The AJHA Board of Directors will meet in Hartman Parlor on Wednesday afternoon and Saturday afternoon. The *American Journalism* editorial board will meet in Deshler Parlor on Wednesday evening.



# We'll see you next year at the 43RD ANNUAL AMERICAN JOURNALISM HISTORIANS ASSOCIATION CONVENTION

**October 3-5, 2024**  
**Kimpton Hotel Monaco Pittsburgh**

Make plans to join us next year as we return to Pittsburgh, PA, known as the “Steel City” because of its dominance in the history of the U.S. steel industry and the “City of Bridges” because of its 446 bridges the area’s steel helped to build. However, for most of us, Pittsburgh is known for its collective dominance in professional sports: the Pittsburgh Steelers (football), the Pittsburgh Pirates (baseball), the Pittsburgh Penguins (hockey) and the Pittsburgh Riverhounds (soccer). The city is also home to one of the nation’s most influential Black newspapers, The Pittsburgh Courier.

We’ll be staying in downtown Pittsburgh at the Kimpton Hotel Monaco Pittsburgh. The Kimpton is a luxury, boutique hotel that’s known for its mix of bold designs and collected treasures that create a vibrant, sensory narrative you will not forget! The Kimpton is surrounded by a variety

of restaurants for those interested in exploring the city’s food scene. There’s something for everyone in downtown Pittsburgh.

Through the years, Pittsburgh transformed from an industrial city to one recognized as a hub for technology and the arts. The city’s eclectic mix of museums includes the Carnegie Museums of Pittsburgh, a family of four diverse and dynamic museums: The Carnegie Museum of Art, The Carnegie Museum of Natural History, the Andy Warhol Museum, and the Carnegie Science Center. If your art appreciation leans toward contemporary and pop culture, the Andy Warhol Museum and the Senator John Heinz History Center has exactly what you’re looking for – and it’s not ketchup!

The local hosts are putting together events that represent the city’s unique history and culture, so make plans to



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