

Meet Us at the Corner Where Journalism, Race, and Gender Intersect

Moderator: Brooke Kroeger, NYU Arthur L. Carter Journalism Institute (Emerita)

Panelists: Jinx Broussard, Louisiana State University; Nathaniel Frederick, Winthrop University; Rachel Grant, University of Florida; Ben LaPoe, Ohio University; Cristina Mislán, University of Missouri; Ghenni Platenburg, Auburn University

This moderated roundtable discussion will start with a brief summary of each panelist's research into various aspects of the intersection of journalism, race, and gender from the mid-nineteenth century to the present. Topics include Amy Jacques Garvey's work alongside husband Marcus Garvey, including her involvement with the publishing of the Negro World newspaper in Harlem; the role of W.E.B. DuBois and The Crisis in constructing counternarratives of race, class, and gender; the role of radical Black women journalists of the Cold War era; Feminist Standpoint and Indigenous Standpoint theories as they emerge, and converge, when telling contextual stories of missing women in the non-ethnic, Indigenous and Black presses; Ethel Payne's contributions to both gender and race politics through Payne's coverage of the women's liberation movement for the Chicago Defender; and the experiences of Black journalists of all genders in the integrated mainstream press, both the early pioneers and those who've worked in the more contemporary context.