

**“Am I not woman enough?”: The use of Black Feminism Methodology in Historical Analysis; A Case Study of Tennessee’s Mainstream Newspapers Reaction to Ida B. Wells’s Anti-lynching Campaign from 1893 to 1894**

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While many scholars have focused on the biographical story of Ida B. Wells, relatively few have studied the animosity or vigor that her aggressors used her womanhood as a point of inferiority. This study focuses on the campaign against Ida B. Wells, which mainstream white newspapers in Memphis, Tennessee, participated in following the destruction of the newspaper she was the editor and co-owner of, *The Free Speech and Headlight*. Implementing a theoretical and methodological standpoint of Black Feminism Theory and Methodology allowed the researcher to view the multi-faceted avenues the White mainstream press used to cancel out Ida B. Wells voice. Specifically, when it came to her being a woman.