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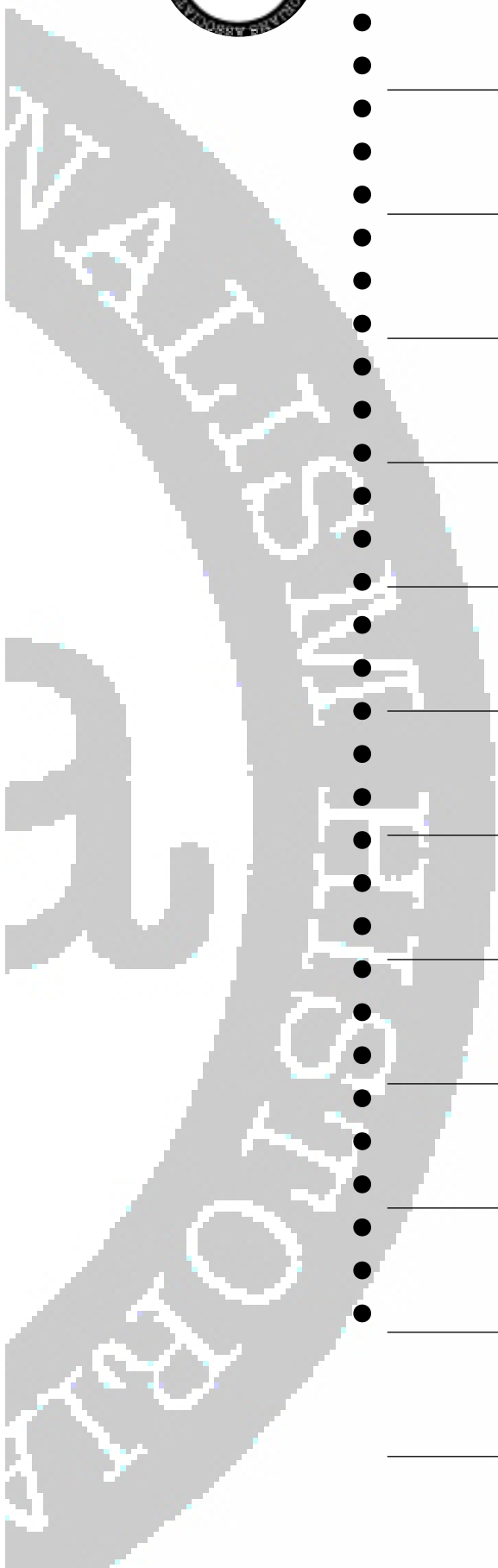
to the
30th annual
convention
of the
American Journalism
Historians Association

Hotel Phillips
October 5-8, 2011

CONVENTION HOST
Earnest Perry
University of Missouri

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OFFICERS

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PAST PRESIDENTS

1982-1983	Donald Avery	Eastern Connecticut State
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1997-1998	Jim Startt	Valparaiso
1998-1999	Eugenia Palmegiano	St. Peter's
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2000-2001	David Copeland	Elon
2001-2002	Bernell Tripp	Florida
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2003-2004	John Ferré	Louisville
2004-2005	Michael Sweeney	Utah State
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2006-2007	Fred Blevens	Florida International
2007-2008	Tamara K. Baldwin	Southeast Missouri State
2008-2009	Julie Williams	Samford
2009-2010	Earnest Perry	Missouri
2010-2011	James McPherson	Whitworth

Kansas City, MISSOURI

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AJHA Convention 2011 — Kansas City

Local Host: Earnest Perry, perryel@missouri.edu

Convention contact: Patrick Cox, pcox@austin.utexas.edu

Registration contact: Amy Mattson Lauters, amy.lauters@mnsu.edu

The 2011 convention is being underwritten by generous donations from The University of Missouri School of Journalism, Professor R. Dean Mills, Dean, and the William Allen White School of Journalism and Mass Communications at the University of Kansas, Professor Ann M. Brill, Dean.

AJHA would also like to thank The University of Akron's School of Communication, Elizabeth Graham, Director, for underwriting the convention program, as well as graduate assistant Nicole Zavodny, whose design and computer expertise enabled the production of this program.



In Memoriam

Dr. Julian Williams

May 20, 1953 - July 6, 2011

Claflin University

AJHA Board Member

2007 - 2010



Claflin University

6

wednesday

OCTOBER 5



2-6 pm CONFERENCE REGISTRATION

Mezzanine

1:30-6:30 pm BOARD OF DIRECTORS MEETING

Midland Room

7 pm BOARD OF DIRECTORS DINNER

Board members and guests pay for their own dinners in an informal after-business session.

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8

thursday

OCTOBER 6



7:15-8:45 am BREAKFAST BUFFET - Mezzanine

8 am-5 pm: CONFERENCE REGISTRATION - Mezzanine

8 am-3:30 pm AUCTION/RAFFLE CHECK-IN - Mezzanine

- Turn in items for tonight's silent auction
- Media history items will be up for bids
- Buy raffle tickets for terrific raffle prizes

8-8:50 am WELCOME & PRESIDENT'S ADDRESS

Phillips Room

9:45-11:15 am HOT COFFEE & TEA SERVICE - Mezzanine

12:30-1:40 pm AJHA LUNCHEON - Phillips Room

2:30-4:30 COFFEE & HOT TEA SERVICE - Mezzanine

5:30-7:30 pm RECEPTION, DISTINGUISHED ADMINISTRATOR AWARD

Regency Room and Historic Court Area

7:30-9:30 pm SILENT AUCTION

Regency Room and Historic Court Area



..... thursday morning

8-8:50 am WELCOME & PRESIDENT'S ADDRESS

Phillips Room

Jim McPherson
Whitworth University
AJHA President, 2010-2011

9-10 am YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

PAPER SESSION - Lyric Room

Unions, Socialism, and the Images of Labor Journalism

Moderator: Berkley Hudson, University of Missouri

- Amy Ransford Purvis, Indiana University
Roy W. Howard and the Early American Newspaper Guild: One Publisher's Approach to the Unionization of Journalists in the 1930s
- Linda Lumsden, University of Arizona
Newspaper by Committee: Counter-Hegemonic Functions of the Socialist Daily The (New York) Call
- Dolores Flamiano, James Madison University
Men and Ships: A Striking Example of 1930s Labor Photojournalism

PANEL DISCUSSION - Midland Room

The International World of Journalism and Journalism Education

Moderator: David Spencer, University of Western Ontario

- Kim Kierans, King's College University
- Thomas W. Volek, University of Kansas
- David Abrahamson, Northwestern University

The International Interest Group panel will survey developments in the field around the world.

9:45-11:15 am HOT COFFEE & TEA SERVICE - Mezzanine



10:10-11:10 am YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

PAPER SESSION - Lyric Room

The Bold and the Beautiful

Moderator: Pete Smith, Mississippi State University

- Amber Roessner and Matthew Broaddus, University of Tennessee
The Sinners and the Scapegoat: Public Reaction to Mae West's Adam & Eve Skit in the Press
- Jon Marshall, Northwestern University
The First Lady of the Black Press v. Joseph McCarthy: Ethel Payne's Coverage of the Annie Lee Moss Hearings
- Kathleen L. Endres, University of Akron
Lost in Space? American Magazines Frame Women Astronauts and Cosmonauts, 1960-1985

PANEL DISCUSSION - Midland Room

Creating Community and Economic Progress in Blacks' Westward Expansion

Moderator: Aleen Ratzlaff, Tabor College

- Mark Dolan, University of Mississippi
- Bernell Tripp, University of Florida
- Nancy DuPont, University of Mississippi

The panel examines the black press' role in helping blacks redefine themselves and their self-worth during the westward expansion that offered new promises for them to direct their own destiny.

• • • • •
11:20 am-12:20 pm YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

PAPER SESSION - Lyric Room

Covering Race in the Latter 20th Century

Moderator: Kathy Bradshaw, Bowling Green State University

- Martha Davis Vignes, University of South Alabama
Civil Rights and Africatown, U.S.A.: Local Media Coverage of the People and the Place from 1960-1991
- William Gillis, Indiana University
"The Voice of the No-Longer Silent Majority": The St. Louis Citizens Informer Fights Liberalism, The News Media, and "Forced Integration" in Boston, 1971-1976
- Kimberley Mangun, University of Utah
"A Giant in Birmingham": Editor Emory O. Jackson and the Fight for Civil Rights in Alabama in 1950

PANEL DISCUSSION - Midland Room

Into the Archives: Exploration and Use of Some Select Resources

Moderator: Mike Murray, University of Missouri-St. Louis

- Mike Conway, Indiana University
- Ira Chinoy, University of Maryland
- Mary Beadle, John Carroll University
- Kim Voss, University of Central Florida

Panelists will discuss key archival collections and resources in their recent work as well as how important records are maintained and accessed in various locations.

12:30-1:40 pm AJHA LUNCHEON - Phillips Room

The luncheon is included in the registration fee for those who pre-registered for the convention.



..... thursday afternoon

1:50-2:50 pm: YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

PAPER SESSION - Lyric Room

Fascination and Marginalization in the American Midcentury

Moderator: Fred Blevens, Florida International University

- Scott Parrott, University of North Carolina at Chapel Hill
As People They Deserve Better: Mental Illness in American Print Media, 1945-1963
- Jason Peterson, Berry College
A Closed Incident: Mississippi Newspaper Coverage of Jackson State College's 1956-1957 Basketball Season
- Stephen Siff, Miami University
R. Gordon and Valentina Wasson and the late-1950s News Media Craze over Hallucinogenic Mushrooms

PANEL DISCUSSION - Midland Room

Outside the Mainstream: Finding Diverse Voices in Alternative Press History

Moderator: Amy Mattson Lauters, Minnesota State University, Mankato

- Aimee Edmondson, Ohio University
- Kim Gallon, Muhlenberg College
- Mavis Richardson, Minnesota State University, Mankato

This panel discusses the role of segments of the farm press, Native American press, black press, and student press in building community and sharing stories.

Atlanta Review of Journalism History

In the current issue of the *Atlanta Review of Journalism History* (Vol. 9), the *Review* remembers Dr. Barbara Cloud, who will be greatly missed.

We salute the American Journalism Historians Association for model leadership toward excellence in historical scholarship and thank the members who assist each year in refereeing students' contributions to *The Review*.

We also congratulate Erik Clabaugh of Georgia State University for his research in frontier journalism, which he is presenting at the Kansas City conference.



The *Atlanta Review* is published annually by The Journalism History Society of Georgia State University, which is pleased to co-sponsor AJHA's annual Southeast Colloquium.

Copies of the *Atlanta Review* are available at the conference.



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.....thursday afternoon.....

3-4 pm YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

PAPER SESSION - Lyric Room

Remembrances and Manifestations

Moderator: Ann Colbert, Indiana Purdue Fort Wayne

- Evan Barton, Ohio University
Our Special Grievances: The Messenger and The Crisis During World War I
- Nick Gilewicz, University of Pennsylvania
"Dinosaurs Don't Live Here Anymore": History, Memory, and Mythmaking in the Philadelphia Bulletin's Final Edition
- Paulette D. Kilmer, University of Toledo
Melancholy Shades of News: Ghosts as Archetypal Penitents, Seekers, and Menaces

PANEL DISCUSSION - PRESIDENT'S PANEL - Midland Room

When You're the Judge: Critiquing a Paper or Article

Moderator: Jim McPherson, Whitworth University

- David Abrahamson, Northwestern University
(director, Blanchard Dissertation Award; series editor, Northwestern University Press)
- Janice Hume, University of Georgia
(AJHA research chair; member, editorial boards J&MCQ and Journalism History)
- Jim Martin, University of South Alabama
(former editor, American Journalism)
- Barbara Friedman, University of North Carolina
(editor, American Journalism)

Many of us have received conflicting feedback from people who were critiquing the same paper or article, and we may have wondered how judges concluded what they did. Whether we judge others' work often or infrequently, all of us who do so are potentially influencing the work and careers of others. Panelists will offer tips for efficient and effective judging of papers and articles, and audience members will be invited to share their own tips, as well.

.....

4:10-5:10 pm: YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

PAPER SESSION - Lyric Room

Visual Justice

Moderator: Mike Conway, Indiana University

- Kathryn J. Beardsley, Temple University
The Logic of Eugenics and the Birth of a Lynching Photograph
- Teddy Champion, University of Alabama
Southern (In)Justice in Film Discourse, 1932-1955
- Nicole Maurantonio, University of Richmond
Photographic "Proof": Police, Black Panthers, and the History of Lynching in the United States

PANEL DISCUSSION - Midland Room

Girls, Gaps, and Miss-Conceptions: Press Constructions of Gender Through Cultural Myths

Moderator Terry Lueck, University of Akron

- Jean Palmegiano, St. Peter's College
- Carolyn Kitch, Temple University
- Jane Marcellus, Middle Tennessee State University

The panel addresses how reliance on gender stereotypes and cultural presumptions informed press constructions of women in order to describe them as the occasional subject and address them as audience.



.....thursday evening

5:30-7:30 pm: RECEPTION, DISTINGUISHED ADMINISTRATOR AWARD

Regency Room and Historic Court Area

Sponsored by The University of Missouri School of Journalism

Distinguished Administrator Award:

R. Dean Mills, dean, The Missouri School of Journalism.

Local Journalist Award: Lewis W. Diuguid, columnist, Kansas City Star

- Hot and cold hors d'oeuvres
- Cash bar

Reception included with registration for those who pre-registered for the convention.

Interest groups may meet, if desired, during or immediately after the auction.

7:30-9:30 pm: SILENT AUCTION - Regency Room and Historic Court Area

- Purchase media history-related items for a good cause
- Cash bar



The University of Akron
School of Communication

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*The College of Communication
and Information Sciences at
The University of Alabama
offers congratulations to:*



*Professor Dianne Bragg,
newly appointed instructor
in the Department of Journalism,
teaching media history, law and writing*



*Dr. Wm. David Sloan,
recipient of the College's
2011 Knox Hagood Faculty Award
for excellence in teaching and research*

*And to our faculty members, graduate students and alumni
for their contributions to journalism history at AJHA.*



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An alumna of our Ph.D. program and a current assistant professor in the School of Journalism & Mass Communication **Giovanna Dell'Orto** presents her latest paper, *A New Country, a New Profession: America and Its Foreign Correspondents Get Ready to Take on the World*.

Dell'Orto is the author of three books on mass media history, including *Hated Ideas and the American Civil War Press*, which she co-authored with media historian and professor Hazel Dicken-Garcia.

Her research focuses on international mass communication history, particularly the role of the media and mediated discourses in international affairs, especially in transatlantic relations.

Viewing Journalism History
Through an International Lens
Sat., Oct. 8, 3:20 p.m. – 4:20 p.m.
Hotel Phillips Lyric Room

**CONGRATULATIONS
PROFESSOR DELL'ORTO!**



SCHOOL OF JOURNALISM
& MASS COMMUNICATION
COLLEGE OF LIBERAL ARTS
UNIVERSITY OF MINNESOTA

OCTOBER 7

[illegible]



..... friday morning

7-8:15 am: SCHOLARS BREAKFAST - Crystal Room

Open to those who pre-registered for the convention

8:30-9:45 am YOUR CHOICE OF TWO SIMULTANEOUS PAPER SESSIONS

Southern Voices - Midland Room

Moderator: Jinx Broussard, Louisiana State University

- Riva Brown Teague, University of Southern Mississippi
Revolt, Resistance, and Retaliation: Mississippi Spies and the Demise of The Kudzu
- Erika Pribanic-Smith, University of Texas at Arlington
South Carolina's Rhetorical Civil War: Unionist and Free Trade Presses During the Nullification Crisis, 1832-1833
- Lorraine Ahearn, University of North Carolina at Chapel Hill
Public Memory and Constitutive Rhetoric in Lumbee Indian Newspapers
- Gwyneth Mellinger, Baker University
Objectivity Through a Dixie Prism: The Political Mission of the Southern Education Reporting Service

19th Century - Lyric Room

Moderator: Terry Lueck, University of Akron

- Jared D. Brey, Temple University
The Dead Issues of a Dead Past: Newspaper Commemorations of the Battle of Gettysburg
- Jeremy Llewellyn Anderson, University of Utah
Alta: The Frontier Press and the Destruction of a Small Town
- Erik Clabaugh, Georgia State University
The Evolution of a Massacre: Newspaper Depictions of the Sioux Indians as Related to the Wounded Knee Massacre, 1876-1891

- Bernell E. Tripp, University of Florida
Violence v. Rhetoric: The Impact of Prigg v. Pennsylvania on 1840s Abolitionist Strategies

9:55-11:30 am: 2011 Margaret A. Blanchard Dissertation Award

Phillips Room

Moderator: David Abrahamson, Northwestern University

2011 Margaret A. Blanchard Dissertation Award Winner:

Ira Chinoy, University of Maryland

"Battle of the Brains: Election Night Forecasting at the Dawn of the Computer Age"

Director:

Maurine H. Beasley, Phillip Merrill College of Journalism
University of Maryland, emerita

THREE HONORABLE MENTION AWARD WINNERS

(in alphabetical order by author):

Patrick Farabaugh, Indiana University of Pennsylvania

"Carl McIntire and His Crusade Against the Fairness Doctrine"

Director:

Russell Frank, Pennsylvania State University

Philip M. Glende, North Central College (Naperville, Ill).

"Labor Makes the News: Newspapers, Journalism, and Organized Labor, 1933-1955"

Director:

James L. Baughman, University of Wisconsin-Madison

Kristin Gustafson, University of Washington Bothell

"Grassroots, Activist Newspapers From Civil Right to the Twenty-First Century: Balancing Loyalties and Managing Change"

Director:

Gerald J. Baldasty, University of Washington



11:40 am-12:50 pm: DONNA ALLEN ROUNDTABLE LUNCHEON

Crystal Room

- *Open to those who pre-registered for the event*
- *The speaker is Donna F. Stewart, editor and publisher of The (Kansas City) Call, founded in 1919.*

1:10-6:45: HISTORICAL TOUR

- *1:10 pm: Tour Bus Pick Up: Front of the hotel at the 12th Street Entrance*
- *Open to those who pre-registered for the event*

World War I Museum

Historic 18th & Vine District

Kansas City Jazz Museum

Negro Leagues Baseball Museum

7 pm: DINNER ON YOUR OWN

8:30 pm: ROAST OF PRESIDENT JIM McPHERSON

Midland Room

Temple University's School of Communications and Theater
congratulates our students and recent graduates
presenting at AJHA for the first time:

katie
beardsley

mass media & communication phd student

jared
brey

master of journalism, 2011

nick
gilewicz

master of journalism, 2011

carrie
teresa isard

mass media & communication phd student



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STOBILO



8:10-10 am YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

Research-in-Progress Session I - Lyric Room

Moderator: Caryl Cooper, University of Alabama

- Ulf Jonas Bjork, Indiana University-Indianapolis
Sicilian Hell-Raising: Portrayals of Italians in the Swedish-Language Press of Jamestown, N.Y., 1910-1940
- Helen Knowles, Whitman College
A Landmark Left Un-covered? State and Local Newspaper Coverage of West Coast Hotel v. Parrish
- Ray Gamache, King's College
Breaking Eggs for a Holodomor: Walter Duranty, Gareth Jones and the Coverage of the Ukraine Famine of 1932-1933
- Kaylene Armstrong, University of Southern Mississippi, Hattiesburg
Telling Their Own Story: How College Student Newspapers Reported Campus Unrest, 1960-1970
- Aimee Edmondson, Ohio University
The Espionage Conviction of Kansas City Editor Jacob Frohwerk: "A Clear and Present Danger" to the United States
- Michael DiBari, Ohio University
Advancing the Civil Rights Movement: Race and Geography of Life Magazine's Visual Representation, 1954-1965
- Michael Fuhlhage, Auburn University
A. D. Richardson: Horace Greeley's Commander in the Field During the Civil War
- Paula Hunt, University of Missouri
Sporting Women: Swimming, Shooting, and Scoring on the Covers of Early Twentieth Century Magazines
- Glen Feighery, University of Utah
Water's for Fighting: Environmental Journalism and the Colorado River Storage Project, 1954-1956
- Keith Greenwood, University of Missouri
A Personal Vision Made Large: Howard Chapnick's Lasting Influence on Photojournalism



Research-in-Progress Session II - Midland Room

Moderator: Doug Ward, University of Kansas

- Burt Buchanan, Auburn University Montgomery
Public Relations and Early Post-war Mississippi: Using Media Relations to Change a State Economy 1939-1960
- Pamela Parry, Belmont University
Public Relations as Military Strategy: How the Supreme Allied Commander Utilized Communications during WWII
- Butler Cain, West Texas A&M University
Debating Contempt by Publication in the New York Legislature, 1827-1829
- Kevin Lerner, Rutgers University/Marist College
A Ringing Declaration of Purpose: More Magazine and the A. J. Liebling Counter-Conventions, 1971-1978
- Susan Keith, Rutgers University
The U.S. Journalism Review Movement, 1958-1986: Defining the Parameters
- Matthew J. Haught, University of South Carolina
The Gazette Ladies: A Comparison of the Colonial Newspapers of Mary Crouch and Ann Timothy
- Michael Stamm, Michigan State University
Tribune Town: Baie Comeau, Free Trade, and the North American Newspaper in the Twentieth Century
- Berkley Hudson, University of Missouri, and Ron Ostman, Cornell University
The Cold War Hunt for John L. Spivak: How the FBI Clandestinely Tracked a Leftist Journalist and Author
- Yong Volz, University of Missouri
Historical Patterns of Career Path: The Social Making of Pulitzer Prize Winners, 1917-2011
- Molly Yanity, Ohio University
Reality and Perception: Mad Men, Norman H. Strouse & The J. Walter Thompson Company in the 1960s

9:45-11:15 am COFFEE & HOT TEA SERVICE - Mezzanine



10:10-11:40 am GENERAL BUSINESS MEETING - Phillips Room

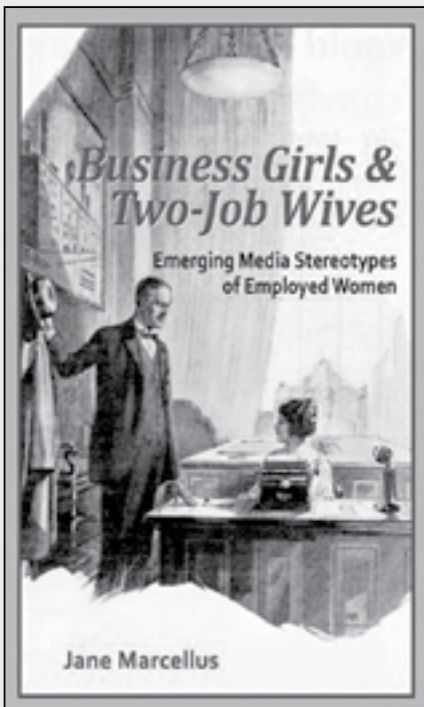
- Elections
- Reports of Committees and Officers
- Awards
- Auction Results
- The gavel will be turned over to Terry Lueck, University of Akron, AJHA President for 2011-2012

11:50-12:50 WORKING LUNCH FOR AJHA OFFICERS - Regency Room

- New and continuing officers and Board of Directors
- Lunch compliments of AJHA in appreciation of service provided



MTSU SCHOOL OF JOURNALISM



Dr. Jane Marcellus

The MTSU School of Journalism recognizes our colleague Jane Marcellus as a valuable contributor to the fields of journalism history and women's history during her ten years of membership in the American Journalism Historians Association. Jane won an AJHA award in 2009 and will present her research on a panel at this year's annual convention, addressing how reliance on gender stereotypes and cultural presumptions informed press constructions of women.



The School also welcomes **Dr. Cary Greenwood**, who joins the faculty after completing her doctoral studies at the University of Oregon. Dr. Greenwood has more than 15 years professional supervisory experience in public relations and is accredited by the Public Relations Society of America.

• • • • •
1-2 pm YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

PAPER SESSION - Lyric Room

Advertising and Representation: The Early Years

Moderator: Joe Bernt, Ohio University

- Tim P. Vos and You Li, University of Missouri
Selling Advertising: An Early History
- Carrie Teresa Isard, Temple University
Champion Jack: Celebrity and Collective Representation in the Early 20th Century Black Press
- Lisa M. Parcell, Wichita State University, and
Margot Opdycke Lamme, University of Alabama
Not "Merely an Advertisement": Purity, Trust, and Flour, 1880-1930

PANEL DISCUSSION - LOCAL PANEL - Midland Room

The Kansas City Call: From Lucile Bluford to MLK to Obama

Moderator: Earnest L. Perry, University of Missouri

- Lewis W. Diuguid, columnist, Kansas City Star
- Joe Louis Mattox, former journalist, The Call of Kansas City
- Donna Stewart, publisher, The Call of Kansas City

The discussion is to focus on the history of the KC Call, its role in the long Civil Rights struggle, and where the African-American press is now in the age of Obama.



2:10-3:10 pm YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

PAPER SESSION - Lyric Room

World War II Images and Aftermath

Moderator: Berrin Beasley, University of North Florida

- Colin Colbourn, University of Southern Mississippi
Denig's Demons and Joe Blow: Combat Correspondents and the Marine Corps' Public Relations Program in World War II
- Wallace B. Eberhard, University of Georgia
Senator Russell, the Censor and the Press: Openness versus Secrecy in the MacArthur Hearings
- Michael S. Sweeney and Patrick S. Washburn, Ohio University
"Aint Justice Wonderful": The Chicago Tribune, Its Battle of Midway Story, and the Government's Attempt at an Espionage Indictment in 1942

PANEL DISCUSSION - GRADUATE STUDENT PANEL - Midland Room

Destination History: A Graduate Student Guide to Teaching Journalism History

Moderator: Dianne Bragg, University of Alabama

- Molly Yanity, Ohio University
- Ann Bourne, University of Alabama
- Teddy Champion, University of Alabama
- Mike DiBari, Ohio University

This panel will offer guidance and practical suggestions to help graduate students as they develop courses, and it will offer tips to enhance their teaching experience.

.....

2:30-4:30 pm COFFEE & HOT TEA SERVICE - Mezzanine

3:20-4:20 pm YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

PAPER SESSION - Lyric Room

Viewing Journalism History Through an International Lens

Moderator: Kimberley Mangun, University of Utah

- Cristina Mislan, Pennsylvania State University
Internationalizing Blackness: Marcus Garvey and The Negro World
- Giovanna Dell'Orto, University of Minnesota
A New Country, A New Profession: America and Its Foreign Correspondents Get Ready to Take on the World
- Caryl Cooper, University of Alabama
Selling Negro Women to Negro Women and to the World: Rebecca Stiles Taylor and the Chicago Defender, 1939-1945

PANEL DISCUSSION - Midland Room

Something to See Here: Opportunities and Challenges of Using Photographic Archives for Historians

Moderator: Keith Greenwood, University of Missouri

- Amy Williams, deputy director, Harry S. Truman Library and Museum
- Derek Donovan, director of research and information, Kansas City Star
- Keith Davis, senior curator of photography, The Nelson-Atkins Museum of Art

The panel explores opportunities for historical research using visual artifacts, primarily photographs, and characteristic types of archives in which they can be found.



..... saturday afternoon

4:30-5:30 pm YOUR CHOICE OF TWO SIMULTANEOUS SESSIONS

PAPER SESSION - Lyric Room

Mexico, Miami, and the American Mind

Moderator: Viki Goff, University of Wisconsin, Green Bay

- Melita M. Garza, University of North Carolina at Chapel Hill
San Antonio Stories: News Frames of Wanted and Unwanted Mexicans in the Great Depression
- Erica Kight, University of Florida
The Miami Herald Coverage of the Mariel Boatlift: How a Mass Emigration Movement Made Headlines in 1980
- Michael Fuhlhage, Auburn University
The Mexican Image in the Southern Mind: De Bow's Review in the Era of Manifest Destiny

PANEL DISCUSSION - Midland Room

The Art of Writing History

Moderator: Patrick S. Washburn, Ohio University

- Maurine Beasley, University of Maryland, Emerita
- W. Joseph Campbell, American University
- Michael Sweeney, Ohio University

Four award-winning historians who have written multiple mass communication history books will offer advice on how to write about history effectively.

Congratulations **PETE!**



THE FACULTY AND STAFF IN THE DEPARTMENT OF COMMUNICATION AT
MISSISSIPPI STATE UNIVERSITY CONGRATULATE OUR OWN
DR. PETE SMITH FOR HIS RECENT PROMOTION AND
TENURE TO ASSOCIATE PROFESSOR, AND FOR HIS
ELECTION TO THE AJHA BOARD OF DIRECTORS.



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.....



6-9:30 pm: GALA DINNER & MEDIA HISTORY BOOK AWARD PRESENTATION

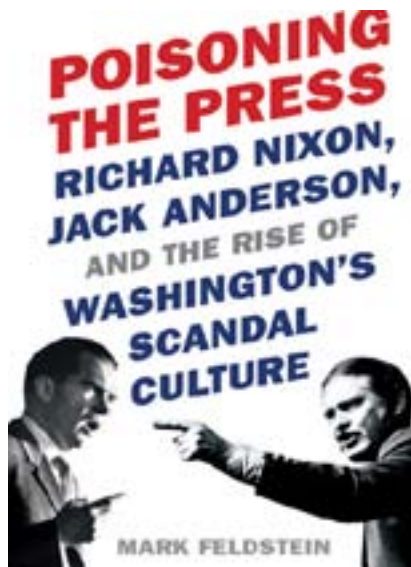
Sponsored by the William Allen White School of Journalism and Mass Communications at the University of Kansas.

- 6 pm: Meet in front of the hotel at the 12th Street entrance.
- Open to those who pre-registered for the convention.

Media History Book Award winner:

Mark Feldstein, author of *Poisoning the Press: Richard Nixon, Jack Anderson, and the Rise of Washington Scandal Culture*.

Mark Feldstein is the Richard Eaton Professor of Broadcast Journalism at the University of Maryland at College Park. For two decades, he worked as an investigative reporter for newspapers, magazines, and television, including his role as an on-air correspondent at CNN and ABC News. On assignment, Feldstein was beaten up in the U.S., censored in Egypt, and escorted out of Haiti under armed guard, earning dozens of journalism's top honors, from the Edward R. Murrow prize to two George Foster Peabody medallions. A graduate of Harvard who received his doctorate at the University of North Carolina at Chapel Hill, Feldstein is widely quoted as a media analyst by leading news outlets in the United States and abroad, and he has testified as an expert witness in court and before Congress on First Amendment issues.



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Valerie Boyd

*Associate Professor of Journalism
African-American History,
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Race & Gender Issues in Media*



E. Culpepper Clark

*Dean and Professor of Journalism
History of Media and
Social Movements*



Janice Hume

*Professor of Journalism
Research Chair, AJHA
American Journalism History, Public
Memory, Media Coverage of Death*



Jay Hamilton

*Associate Professor of Advertising
Cultural, Critical, and Historical
Approaches to Media, Alternative
Media, Democratic Communication*



Karen Russell

*Associate Professor of Public Relations
Editor, *Journal of Public Relations Research*
Public Relations History, Social Media,
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ALTON HISTORICAL SOCIETY

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Meet the Missouri School of Journalism Historians



Assistant Professor **Keith Greenwood**'s focus is the history of photojournalism, particularly the organizational and technological changes that have shaped photojournalism in the 20th century. To understand the visual record historians one day will consult, he also examines the archiving and preservation of digital images.



Associate Professor **Berkley Hudson** focuses on the history, culture, and ethnic identity of the American South represented in the media of late 19th century through mid-20th century. He also is editor-in-chief of Visual Communication Quarterly.



Associate Professor **Earnest L. Perry Jr.** studies the African-American press and its relationship with civil rights organizations and various government officials in the 20th century. He teaches historical methods, graduate history and is coordinator of the Doctoral Teaching Program, which includes the undergraduate journalism history course. Perry is a past president of AJHA.



Assistant Professor **Tim P. Vos** studies theoretical issues of historical explanation, the history of journalism's occupational norms and the history of institutional influences on journalism. He currently serves as head of AEJMC's History Division.



Assistant Professor **Yong Z. Volz** focuses her research on transcultural and transnational perspectives of journalism history, particularly as they relate to women journalists, professionalization, media and religion, and Chinese journalism in the 19th and 20th centuries. Volz teaches American journalism history at both the undergraduate and graduate levels.



The Missouri School of Journalism
For more information, visit journalism.missouri.edu/graduate/doctoral
or contact Sarah Smith-Frigerio smith-frigerios@missouri.edu 573-882-6194