

PRESS RELEASE

November 15, 2017 For Immediate Release Contact: Willie R. Tubbs

Phone: (225) 936-8565

Email: willie.tubbs@eagles.usm.edu

Written by Willie R. Tubbs

AJHA ANNOUNCES TOP PAPERS

Scholars representing universities from across North America were recognized for their work on research papers at the American Journalism Historian's Association's annual convention in Little Rock, Arkansas.

Teri Finneman of South Dakota State, won the Wm. David Sloan Award for Outstanding Faculty Research Paper for "The Greatest of Its Kind Ever Witnessed in America": The Press and the 1913 Women's March on Washington."

The runners-up in that category were Charles Lewis of Minnesota State University for "This Means War: A Case Study of Caustic Political Copy in the Frontier Press of Minnesota, 1857-1861," John Coward of the University of Tulsa for "Indian Ideology in *The Warpath*: Lehman Brightman's Red Power Journalism," and Candi Carter Olson and Erin Cox of Utah State University for "A Mighty Power: The Defenses Employed by Utah's Women Against Disenfranchisement by the Edmunds-Tucker Act of 1887."

The Robert Lance Award for Outstanding Student Research Paper went to Vicki Knasel Brown of the University of Missouri-Columbia for "Commercial and Religious Press Coverage of the Mormon Struggle in Missouri, 1831-1838."

The runners-up were Bailey Dick of Ohio University for "Faith as the Basis for Radical Vision: The Reporting of Dorothy Day as a Catalyst for Social Movement," Thomas Schmidt of the University of Oregon for "The Narrative Turn in American News Writing: How Newspapers Adopted Narrative Journalism in the Late 20th Century," and Patti Piburn of Arizona State University for "Discovering the Arizona Republican Newspaper, 1896-1898: Yellow Journalism in America's Territorial Press."

Finneman also won the Maurine Beasley Award for Oustanding Paper on a Women's History Topic with runner-up honors to Carter Olson and Cox as well as Dick. Erika Pribanic-Smith of the University of Texas-Arlington and Jared Shroeder of Southern Methodist University also received runner-up honors in this category for "Manifestos, Meetings, and *Mother Earth*: Emma Goldman's No-Conscription League and the First Amendment in 1917."

Lewis won the J. William Snorgrass Award for Outstanding Research on a Minorities Topic. Coward earned a runner-up as did Jason Peterson of Charleston Southern University "Mississippi's Forgotten Son: Billy Barton and his Journalistic Battle for Redemption in the Closed Society" and Felecia Jones Ross of The Ohio State University for "In Plain Sight: How the African-American Covered Extraordinary Women as Figures in the Community."

The Wally Eberhard Award for Outstanding Research Paper in Media and War went to Pat Washburn and Mike Sweeney of Ohio University for "Grand Jury Transcripts in the Chicago Tribune's 1942 Espionage Act Case: What Is Missing Is Significant."

The runners-up were Dominique Trudel of University of Montreal for "Revisiting the Origins of Communication Research: Walter Lippmann's WWII Adventure in Propaganda and Psychological Warfare," Pamela Walck and Ashley Walter of Duquesne University for "Soaring Out of the Private Sphere: How Flyin' Jenny and Her Comic Strip Helped Pioneer a New Path for Women's Work During World War II," and Scott Morton of Catawba College for "Hanoi Hannah and the Anti-War Movement: How the American Print Media Covered a Female Enemy Radio Propagandist Who Exploited U.S. Societal Unrest During the Vietnam War."

Elisabeth Fondren of Louisiana State University won the Jean Palmegiano Award for the Outstanding Research Paper on International/Transnational Journalism for "Publicizing Tragedy: The Sinking of the Lusitania As an International News Story." Brendon Floyd of Southern Illinois University Edwardsville received the runner-up for "The Worst Kind of Democrats This Side of Hell": John Daly Burk, the United Irishmen, the Federalist Party, and American Identity in the Early Republic."

Founded in 1981, the American Journalism Historians Association seeks to advance education and research in mass communication history. Members work to raise historical standards and ensure that all scholars and students recognize the vast importance of media history and apply this knowledge to the advancement of society.

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