

**“A Friend and Lifeline”: A History of Christian Feminist Magazine *Daughters of Sarah*,  
1974-1996**

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**Abstract**

While the history of women’s magazines is a well-established area of study, minimal scholarship exists on the development and role of Christian women’s magazines. This project chronicles the previously untold history of *Daughters of Sarah* (1974-1996) through a close reading of eighty-one issues published between 1981 and 1996, retrospective interviews, and news coverage. This Christian feminist magazine tackled the most debated theological and cultural debates of the late twentieth century through a non-hierarchical structure, open conversations across denominations, and research-based pieces that welcomed contradictory viewpoints. Along with a close reading of the magazine, the project explores *Daughters of Sarah*’s impact and relevance to Christian women’s periodicals as a singular voice for Christian feminists in a period of immense cultural change.